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CATALOGUE

OF THE

CHOICE AND VALUABLE COLLECTION

OF

BOOKS, WOOD ENGRAVINGS,

AND

ENGRAVED WOODCUT BLOCKS,

Manuscripts, Autograph Letters & Proof Impressions,

BY OR RELATING TO

THOMAS & JOHN BEWICK,

AND THEIR PUPILS,

GLEANED FROM EVERY AVAILABLE SOURCE BY THE LATE

REV. THOMAS HUGO,

M. A., F. S. A.,

AUTHOR OF

"THE BEWICK COLLECTOR," 1866;
"THE SUPPLEMENT TO SAME," 1868;
AND
"BEWICK WOODCUTS" (folio) 1870.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 8th of AUGUST, 1877, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 6*d.*; above ten shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away at the buyer's expense, immediately after the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate re-sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the Lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. The books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be *returned*.

VII. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all periodicals, transactions, magazines and reviews, all books in lots, and tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VIII. No IMPERFECT BOOKS will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this Sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.

INTRODUCTORY NOTICE.

THE following Catalogue comprises the largest and best selected Collection of the Works of THOMAS and JOHN BEWICK ever yet offered for public competition. It has been formed with industry and great taste during the life of the late Rev. THOMAS HUGO, and in many instances acquired with great difficulty and at large cost, and at a time and with opportunities that will never occur again. It deserves the closest attention from Collectors, the proofs and rare specimens being matchless, and the ENGRAVED WOODCUT BLOCKS comprising many of the finest of T. & J. Bewick's productions.

CATALOGUE

OF THE

EXCEEDINGLY CHOICE & VARIED COLLECTION

BY OR RELATING TO

THOMAS & JOHN BEWICK,

FORMED BY THE LATE

REV. THOMAS HUGO, M.A. F.S.A.

Author of the "Bewick Collector," 1866; Supplement to same, 1868; and "Bewick Woodcuts" (folio) 1870.

FIRST DAY'S SALE.

SIZES MIXED.

LOT			
Robinson	1	Newcastle-upon-Tyne (an Account of) from Authentic Records, *Newc. Angus*, 1787—Whitehead's Newcastle Directory, 1790—Hilton's Newcastle and Gateshead Directory, 1795—Whitehead's Historian's Pocket Companion, *Newc.* 1777, *uncut*; *all with illustrations by T. Bewick* (4)	11
Howe & C	2	Anomaliæ, *Whitby*, 1798—Abercrombie's Garden, 1789—Burton's Anatomy of Melancholy, 1801—St. Pierre's Studies of Nature, 1799—Hervey's Meditations, *Gainsbro'*, 1812—Zimmerman's Aphorisms, 1800—Zimmerman on Solitude, 1797, 2 vol. in 1—The same, in 1 vol. 1800—The same, 2 vol. *uncut*, 1805; *all with woodcuts by Bewick, Pupils and others* (10)	/ /
Miller	3	Abercrombie, Vade Mecum, *front. by J. Bewick*, 1789—Keates' Sketches from Nature, 1802—Holloway's Scenes, Youth, 1803—Butler's Hudibras, 1801—Beauties of Mad. Genlis, *portrait*, 1806—Times Telescope, 1829; and 6 others, *imperfect*, *all with cuts* (12)	8

2. — . —

4 Annals of Great Britain, by G. Grey, *Newc.* 1777, *curious cuts, with T. Bell's book-plate*—Kings of England, *heads by T. Bewick*, 1795—O. Goldsmith's Rome, 1808—Goldsmith's England, *tenth edition*, 1800—Ditto, 1807, *twelfth edition*—Ditto, 1806, *calf*—Ditto, 2 vol. *Gainsbro'*, 1808—Ditto, 1816, *illustrated with three various sets of cuts, all by T. Bewick; the last four copies have the large cuts* (9)

5 Pitys Gift, Interesting Tales, *E. Newbery*, 1798, *calf neat*—Paternal Present, a Sequel to Pitys Gift, 1802, *title mended*—Tales for Youth, 1794, *wants front.*—Dodd's Beauties of History, *title mended*—Mrs. Pilkington's Mirror for Female Sex, 1798—Second Edition, 1799, *binding broken* (7)

6 Day (Thos.) Children's Miscellany, containing Little Jack and Philip Quarll, 29 *cuts by Bewick*, 1797—Another Edition, 1804—The Hermit, or Philip Quarll, 1797—Tracts, a curious Collection in 1 vol.: Philip Quarll—Lord Nelson, *Fairburn's edition*—Adventurous Lover, or Maid of Mountain—Corry (J.) Life of Bonaparte, &c. (4)

7 Riley's Historical Pocket Library, 6 vol. *red leather, third edition*, 1792-3; with 5 odd vols. (*imperfect*) other editions, including Quadrupeds and Birds, 1790-3, *many cuts signed J. Bewick and Lee*—The Crested Wren, by E. A. Kendal, *E. Newbery*, 1799—Pilkington (Mrs.) Historical Beauties, 1798 (13)

8 Pleasing Preceptor, *early woodcuts by T. Bewick*, 2 vol. *uncut*, 1800-1—Pleasing Instructor, *leaf torn, Penrith, n. d.* (*circa* 1795)—Another Edition, *Newc.* 1795—Another Edition, *Newc. circa* 1800—Hurry's Faithful Contrast, 1804—Youthful Portraits, *E. Newbery*, 1796

9 Hindley's Persian Lyrics, with Catalogue of the Gazels in a MS, in the Chetham Library, Manchester, *London, Oriental Press*, 1800—Hadley's Persian Grammar, *Bath*, 1776, *in* 1 *vol.* 4*to.*—Dodsley's Economy of Human Life, *Manchester*, 1797, *title, &c. stained, half calf neat*, 4*to.* (2)

10 Religious Emblems, a series of 21 Engravings on Wood, executed by R. Branston, H. Hole, Luke Clennel and C. Nesbit, from designs by Thurston, with descriptions, *fine impressions in borders of the woodcuts on india paper, some foxed, half calf* 4*to. Ackermann*, 1809

11 Impressions of Bewick and other Woodcuts, *mostly on india paper*, comprising Barber's Library Border, Angus and other Borders, Royal Arms, Racing Cuts, Birds, Quadrupeds, Fable Cuts to Newbery's Nursery Literature

6. 16. –

(*one signed J. Bewick*), Armorial Vignettes, Crests, Old Cuts, London Cries, &c., neatly mounted in folio Scrap Book, on vari-coloured thick cartridge paper; 1 *leaf cut into*

12 Angling, Best's Art of, with Nobb's Troller, 1822, *cuttings inserted*—Anecdotes of Birds, 1809—Loudon (Mrs.) Entertaining Naturalist, *Bohn*, 1843 (see wood blocks) *the printer's copy*—A Description of 300 Animals, 8*vo. uncut, leaves stained, Crosby*, 1812 (4) 10

13 Cant, Gradus ad Cambrigiam, or Dictionary of Terms used at Cambridge University, *curious*, 1803—Comic Sketches of Men and Manners, *York*, 1803—Works of Aristotle, in 4 parts, 1792 (3) 8

14 Important Trifles for Youth, *cuts*—Beauties of Literature, *Richmond*, 1802—Masson (A.) Collection, Prose and Verse, *rare oval woodcut on title by T. Bewick, Air*, 1796—Hornsey (J.) Child's Monitor, *York*, 1806—Lessons for Youth at Ackworth Schools, 1795—Dialogues, *J. Harris*, 1816—Fragments for Youth, *York*—Priestley (Joseph) Rudiments of English Grammar, 1768—Turner's Sciences, 1797 (9) 7 6

15 Beauties of Modern Literature, *Richmond* (*Yorkshire*) 1802, *large Bewick cut on title*—The Enigmatist, *Stockton, n. d.*—The Moralist, *Huddersfield, n. d.*—The Cabinet, *Coventry*, 1806—Poems by John Gay, *Manchester*, 1797; and others, in 3 vol. lettered "Literary Miscellany," *many signed T. Bewick* 7 10

16 Tales for Youth, in Thirty Poems, *ornamented with cuts, neatly designed and engraved on wood by Bewick, Newbery*, 1794—Another Edition, by J. H. Wynne, smaller, but same cuts, *J. Harris*, 1815—Dodd (W.) Beauties of History, *E. Newbery*, 1796, *vignettes by Bewick* (3) 11

17 Custom House Garland, or Nine Pleasant Ditties, *Newc.* 1816, *on thick blue paper, calf, tooled*—The Contented Couckould, or a Plesant New Songe of a Newcastle Man, *reprint, n. d.*—The Long Pack, *Newc.* 1817—Figures in Rhymes, by H. R. *Newc.* 1814

All printed for John Bell on the Quay Newcastle (4) 10 6

18 Picture Book (The) Six Hundred Engravings on Wood, *Stockton, n. d.*—Harrison's Nursery Picture Book, *Devizes, n. d.*—Harrison's Picture and Poetry Book, 70 *engravings*—Another Edition, 100 *engravings, Devizes, some of the cuts signed J. Bewick and Lee*—Poetry for Youth, *York*, 1824—Juvenile Scrap Book, *Taunton, n. d.*—Haunted House, Willington, *North Shields*, 1849; *all in original illustrated covers* (7) 15

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19 Adamson (J.) Memoirs Luis de Camoens, *portraits and woodcuts*, 2 vol. *choice uncut copy* 1820 Walford

*** "Mr. John Bell, from the author," on title.

12 20 Cheap Repository Tracts, edited by Hannah More. Shepherd of Salisbury Plain, in 2 parts; Tom White; Two Shoemakers; Two Wealthy Farmers; Guinea and Shilling; Divine Songs, by I. Watts; and numerous others, in 1 vol. *quaint cuts, Bath, circa* 1797—Another Edition, 1803 — Hawker's Zion's Pilgrim, 1802 — Prayers, *Manchester*, 1805; *all with cuts by Bewick, Lee, &c.* (5) Thorpe

3 21 Account of Newcastle-upon-Tyne, *T. Angus, middle of High Bridge, Newc.* 1787—Steel's Naval Chronologist, *circa* 1801—The same, *fourth edition*, 1806—French Revolution, 2 vol. 8vo. *portrait, T. Bewick's monogram wreath for M. Angus on title, Newc.* 1796—History of Egypt, 2 vol. *Newc.* 1810; *all with cuts by T. Bewick and others* Bohn

8 22 Hieroglyphick Bible (a curious) edited by Rev. R. Hill, 1783, *first edition, woodcuts, imperfect*—Another copy, *thirteenth edition*, 1796; *the cut of Surrey Chapel Interior, p.* 29, *does not appear in the* 1783 *edition*—Another copy, 1796, *coloured, imperfect*—Another copy, *wants title* (the blocks were destroyed in a fire at Clerkenwell) — Companion to Altar, *front. signed*—New Testament (Douway) *Newc.-on-Tyne*, 1812; *all with cuts by the Bewicks* (6) Lely

1 18 23 Emblems of Mortality, representing in upwards of Fifty Cuts Death seizing all Ranks and Degrees of People, *fine tall copy, uncut* *T. Hodgson*, 1789 Thorpe

*** J. T. Brockett's copy sold for £1 14s., Sotheby, Dec. 1823; T. Thompson's for £1 18s. Sotheby, Jan. 26, 1866. Very rare, as the blocks were destroyed by fire, together with those of "a curious Hieroglyphic Bible." T. Bewick worked with T. Hodgson (*vide* his Memoirs, 1862.

1 5 24 Another copy, the Dance of Death, with a different title, printed for Newcastle edition; this title is worded "From the original designs of Hans Holbein, with fifty-two Woodcuts engraved by T. and J. Bewick," *clean copy, original sheep* *Newc. printed for Wm. Charnley*, 1789 Newcastle

1 6 25 Emblems of Mortality, the third edition, another copy, the same blocks used but the type reset; the blocks had then passed into the hands of R. Bassam (Hodgson's successor) who published the last edition of Hieroglyphic Bible in 1796, and after that the wood blocks of both these works were destroyed by fire, *clean copy, last leaf torn, Robert Bassam, West Smithfield, n. d.* (*circa* 1793) Lewis

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26 Garret (W.) A Book of Woodcuts cut and printed by Wm. Garret, Newcastle, *privately printed, very rare* 10

27 Scrapiana Fugitive Miscellany, A Medley of Bon Mots, Yorkshire Anecdotes, etc. *second edition, fine tall copy, calf extra, g. e.* *York*, 1792 9

28 Ritson (Joseph) Ancient Songs, from the Time of King Henry the Third to the Revolution, *vignettes by Stothard, and tailpieces by John Bewick, choice copy, calf, uncut* 1790 18

29 Ritson (J.) Pieces of Ancient Popular Poetry, from Authentic Manuscripts and old Printed copies, *calf*, 1791 12

30 Ritson (J.) Another copy, *half calf, neat, uncut, g. tops*, 1791 17

31 Ritson (J.) Another copy, *second edition, uncut* *W. Pickering*, 1833 11

32 Ritson (J.) The Caledonian Muse, *portrait, vignettes by Heath and Stothard, choice copy, uncut* *London, printed*, 1785, *Triphook*, 1821 11

33 Bell (John) Rhymes of Northern Bards: Curious Collection of Old Songs peculiar to Northumberland and Durham, *half morocco, only a limited number printed* *M. Angus, Newcastle*, 1812 11

34 Goldsmith (Oliver) Poetical Works, *embellished with vignettes and tailpieces, designed and engraved on wood by T. Bewick* *D. Walker, Hereford*, 1794 5 6

35 Goldsmith. Poetical Works, Another copy, *Hereford*, 1794 4

36 Goldsmith. Another copy, *poor copy*, 1795—Vicar of Wakefield, *Edinb.* 1810, *uncut* (2) 6

37 Goldsmith. Poetical Works, *same cuts as the Hereford edition, fine copy, uncut* *D. Walker, Gloucester*, 1809 4

38 Goldsmith. Vicar of Wakefield, *embellished with woodcuts by T. Bewick, choice copy, calf neat* *D. Walker, Hereford*, 1798 1 8

39 Newcastle Tracts. Thompson's Anecdotes, 1817—Scraps for the Curious, 1820—Thos. Curry, Pious Keelman, 1822—The Highland Girl, 1818—The Grouse, 1804—Ducks and Green Peas, *Newcastle, embellished with portrait by T. Bewick, in one vol. half morocco gilt* 7

40 Freemasons' Companion, Songs, Prologues, &c. an Address to the Brethren of St. Nicholas' Lodge, &c. *Newcastle, Bro. T. Angus*, 1877; at end of this vol. is Border of Flowers engraved by T. Bewick, in London, and sent to T. Angus (see MS. note), *calf neat*—Sorrows of Yamba, *with Bewick's cut of the Negro, Newc.* 1823; and other Tracts in the vol.—Evidence before House of Commons on Slave Trade, *cut of Negro by Bewick different to above, Newc.* 1791—Cooke's Topography of Durham, Mr. Mason's Cow and Durham Ox, by Bewick, *n. d.*—Donaldson's British Miscellany, *Pontefract*, 1808 (5 *vol.*) 19

24 1 —

41 Sharp (Sir Cuthbert) The Bishoprick Garland, Legends, Songs, Ballads of Durham, "*My Private copy with Corrections*," MS. Notes of Author, interleaved with Engravings, numerous MSS. Additions, Letter from the "Printer's Devil," Newspaper Cuttings, &c. *only* 150 *copies printed*, 8*vo. half calf*—S. C. Sharp's Reprints of Rare Tracts. A Skirmish in Northumberland, *Sunderland*, 1842—Scots Army in the Bishoprick, 1842—Exhortacyon to Nobyll and Comons of the Northe, *Ripon*, 1843—A Leaf from the Pilgrimage of Grace, *Newc.* 1846—Summary Contents of a Manuscript belonging to Ld. Wm. Howard of Naworth, *Newc.* 1848, *in one vol. half morocco, top edges gilt* (2) *v. y.*

42 Hodgson (Rev. J.) Memoirs of Lives of T. Gibson M.D., J. Harle M.D., J. Horsley M.A., W. Turner M.D., *Newc.* 1831—Newcastle and Gateshead Directory, 1795—Account of Great Flood in Rivers Tyne, Wear, &c. 1771-1815 &c. *J. Bell, Newc.* 1816, *fine paper copy, of which only* 24 *were printed* 3 *vol.*

43 Histories. Tom Hickathrift, parts I and II—Mother Bunch's Golden Closet, 2nd part, *York*—Simple Simon and his Wife Margery—German Princess, *Darlington*, 1812—Specimens of Yorkshire Dialect, 2 parts, *York*, 1809—Partridge's Fortune Book, *ib.* 1814—Shepherd of Salisbury Plain, *ib.*—Dreams and Moles, Guy Fawkes, Newcastle Rider, Nixon's Cheshire Prophecy, *wants title*—Another Edition, Mother Shipton; and 24 others, *printed by Kendrew, York, Hull, Edinb. Newcastle, &c.* 1790 to 1814 (38)

44 Lawrence (John) on the Horse, *uncut*, 1809, *some pages foxed*—Wilkinson (W.) on Important Diseases which Attack the Horse, signed *T. Bewick & Son*, 4*to. Newc.* 1818 (2)

45 Scott (W. H.) British Field Sports, *fine uncut copy, illustrated*, 1818—Scott's Sportsman's Calendar, 1818—Beckford (W.) on Hunting, 1810 (3)

46 Scott (J.) Sportsman's Repository Delineation's Horse and Dog, *plates and woodcuts, uncut* 4*to. Bohn*, 1845

47 Garlands, Tracts, &c. Tom and Jerry, with Cant Glossary, *Newc.*—A Collection of 100 Titles to Garlands of Old Songs, *each with a quaint old woodcut, printed by Angus, Newcastle, Hull, Berwick, Stirling, &c.* 1798 *to* 1817—Turkey Factor's Garland, Ballad of Golden Bull, Yarmouth Tragedy, Catskin, and others, *Lpool.*—Midford's Songs, *Newc.* 1818—Vocal Enchanters, Marshall's Miscellaneous Poetry, *Barnard Castle*, 1810—Brown's Poems, *Newc.* 1820—Mrs. Beverley's Dish of All Sorts, 1820—Robin Hood and other Histories, *Darlington*, 1810; with many other Curious Pieces, *in small portfolio*

48 New Robinson Crusoe, Large Cuts, signed John Bewick, *second edition*, 4 vol. in 2, *calf, neat*, 1789—Defoe's Robinson Crusoe, with Life, *J. Ballantyne, Edinb.* 1812—New Robinson Crusoe, *Dublin*, 1827, *half calf, gilt tops, curious early edition*—Robinson Crusoe, *imperfect* (5)

49 Newcastle. Picture of Newcastle on Tyne, 1807—Another copy, *illustrated*, 1812—Another copy, 1807—Another, Printing—Fox (G. T.) Synopsis Newcastle Museum—Bailey (J.) Agriculture, *Northumberland, Newc.* (*curious newspaper cuttings inserted*); also bound in the same vol. Bailey (J.) Essay on the Plough, *Newc.* 1795—Another copy, Bailey's Agriculture, *ib.* 1800—Furnass (Rev. J.) Practical Surveyor, *ib.* 1809 (7)

50 Florist's Companion, *Newc.* 1794—Another copy, *on fine paper, only a few printed* (see MS. Notes, &c. inserted by Wm. Garrett), *uncut*—Furnass (J.) Surveyor, *Newc.* 1809, *half morocco, gilt, top edge gilt*—Smith (W.) Irrigation, Meadows, Bogs, *Norwich*, 1806—Clater (F.) Farrier, 1809—Dr. Pallas on Sheep, Additions by J. Anderson, *Edinburgh*, 1794—Complete Grazier, 1805—Another edition, 1810 (8)

51 Cook's Voyages Round the World, *copper plate engravings signed Beilby and Bewick*, 4 vol. in 2, 8*vo. Newc.* 1790—Poole's England, *Taunton*, 1817, *poor copy* (3)

52 Trusler's Progress of Man and Society, *London*, 1791—Another copy, *with extra title and Dr. Trusler's bookplate, by John Bewick, poor copy*, 1791—Another edition, *Bath, n.d.* (3)

53 Trusler's Honours of the Table, 1788, *foxed*—Second Edition, 1791—Third Edition, *Bath*, 1803—Fourth Edition, *Bath, n. d.*—Trusler's Country Lawyer, 1794, *all with cuts by John Bewick* (5)

54 Fabliaux or Tales, by M. Le Grand, G. L. Way, 2 vol. *calf gilt, fine copy royal 8vo. Bulmer*, 1796-1800

55 Pollard's Peerage, vol. I, *all published, plates by Stothard, cuts by John Bewick, uncut* 4*to.* 1793

56 Carlisle Family History. Collection for a History of the Ancient Family of Carlisle, *engraving on title signed Bewick, autograph letter of author inserted, fine uncut copy* 4*to. Privately printed, London*, 1822

57 Protection of the Border (Original Manuscript). Commission (A true Copy of the) specially directed to the Earell of Huntingdon, hir Maiestie's Liutenant in the North partes, and others, for the cayre and defens of the Borders of England for and against Scotland, 2½ folio sheets (*one torn*), *Feb.* 23, *Anno Dom.* 1592, *Reg. Eliz.* 35; with John Gray Bell's Reprint (*only* 60 *copies printed*), *folio, cloth*, 1851

58 Great News from Newcastle, giving an account of The Scots Army before that Towne, Aug. 27th to Sept. 4th. 1640 (the Original Manuscript,) *with portraits and engravings;* and John Gray Bell's Reprint (*only* 60 *copies printed*), *folio, cloth,* 1851

59 Blossoms of Morality, "Forty-seven Cuts by John Bewick," *first edition, with the cuts, last leaf torn, E. Newbery,* 1796—Another copy, *third edition, ib.* 1801 (2)

60 Blossoms of Morality, *first edition, with John Bewick's cuts, E. Newbery,* 1796—Another copy, *Dublin,* 1801, *with J. Bewicks, imitated by T. Kelly* (*a youth*), *see Preface* (2)

61 Looking Glass for the Mind, "Seventy-four Cuts by Bewick (John)," *first edition, with the cuts*—Another Edition, *E. Newbery,* 1796 (2)

*** See the original Engraved Woodcut Blocks in this Sale.

62 Looking Glass for the Mind, *seventh edition, fine copy in tree calf extra, g. e. by Zaehnsdorf* *ib.* 1798

63 The Hive of Modern Literature, *first edition, with four cuts by Thomas Bewick, calf neat, g. e.* *Newcastle, n. d.* (*circa* 1798)

64 The Hive of Ancient and Modern Literature, *third edition, with engravings on wood by T. Bewick and L. Clennell* *S. Hodgson, Newcastle,* 1806

*** See the original Blocks in this Sale.

65 The Hive, Wood Engravings for, *separately printed,* 16 *pages* 8*vo. wants leaf, unbound, rare* *S. Hodgson, Newcastle,* 1805

66 Northcote's Fables, Proof Illustrations, and of the Ornamental Letters and Vignettes, by William Harvey, *printed on india paper by J. Johnson, uncut* *royal* 8*vo. Lond. G. Lawford, Saville Passage,* 1828

67 Impressions of Woodcuts in the Stock of Walker, Publisher of Durham, *on thick drawing paper* (55 *sheets in a portfolio*) 8*vo.*

*** Many of the original Bewick Blocks are in this Sale, also from the following Collection.

68 Impressions from Wood Blocks engraved by Thomas Bewick and others, formerly in the possession of Messrs. T. and J. Hodgson, *toned paper, unbound* 4*to. Newcastle-upon-Tyne,* 1865

69 Impressions. Another copy, *same state* 4*to. Newc.* 1865

70 Specimen of Printing Types, &c. (Bewick's Engravings) in the Newcastle Printing Office, Newgate Street, *with portrait of Clark and his Shop, &c. by T. Bewick, soiled, but rare* 8*vo. J. Clark, Printer,* 1822

*** Many of the original Blocks are in this Sale.

71 Collection relative to Newcastle-upon-Tyne, by John Bell, Land Surveyor, *old cut on title:* Archdeacon Wrangham's Centuria Mirabilis, *4to.* (*only* 50 *copies privately printed*—Markham's Carmina Quadragesimalia, *Wrangham*, 1820 (*only* 50 *copies printed*), *4to.*—Ten Newcastle Ballads, Execution Broadsheets, Newcastle Town Moor Amusements, &c.—Curious Certificate that Kitty Nichols of Dagenham was duly buried in "Sheep's Wool," 1780 — Biographical Sketch, J. T. Brockett, *Newc.* 1843, *port. 4to.*—Howdy and Upgetting, 1850 (*only* 6 *copies printed*) *4to.*— Autograph Letter, G. R. Richardson—Princess of Zanfara, *Bewick cut, Negro, Lond.* 1792—List of the Knights and Burgesses of Durham, *Sunderland*, 1831; and another *a parcel*

72 Sykes (John) A Collection of Publications relating to Newcastle and Gateshead, in one vol. *8vo. portrait, broadsides, &c. bound in vol. Newc.* 1828, contains, among others, Act of Coronations Geo. III and Charlotte, *Newc.* 1822 — Report Trial, Watson against Carr, *ib.* 1823—Stanzas on intended New Line of Road, *ib.* 1825 —Act of Statue of Charles II, formerly on Tyne Bridge, *ib.* 1826—Death and Funeral of Duke of York, *ib.* 1827 —The Tynmouth Bathers, a Poem, *ib.* 1828—Unpublished Remains of Mr. G. Pickering, *ib.* 1828; *with copies on drawing paper, royal* 8*vo.* of "Watson against Carr," 1823, and "Line of Road from Potticar Lane to Leyburn Hole," 1825 (3)

73 Songs. The Newcastle Songster, Nos. 1 to 3, *Newcastle*, 1803-6; Loyal Songster, *Shrewsbury*, 1804, in one vol. Vocal Miscellany, *Newc.* 1799 — Tyne Side Minstrel, *Gateshead*, 1824—A Collection of Songs, chiefly in the Newcastle Dialect, J. Marshall, *Newc.* 1827 — Bell's Rhymes of Northern Bards, *wants title and* 28 *pages, plates and woodcuts* (5)

74 Songs. Saus Souci, *Newc. n. d.*—Anderson's New Songster, *Penrith, n. d.*—Scotland's Skaith Will and Jean, *Newc.* 1800—Odd Collection of odd Songs, *ib.* 1825—Tyne Songster, *North Shields*, 1818; with twenty-one other Tyneside and Newcastle Song Books, illustrative of Dialect and Manners of the "Common People" on Tyneside, 1816-20

75 Songs with Music. Oliver's Comic Songs, 1807—Anacreon, or Bacchanalian Songster, 1807—Scottish Minstrel, *n. d.* —Another copy, *morocco gilt*—Another copy, *boards*— Another edition, 1807—Caledonian Tea Table Miscellany, 1808—English Minstrel—Another copy, variations — Crosby's Caledonian Musical Repository, *n. d.* —

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Another edition, *bds. uncut*, 1811—Buchan (P.) Songs, &c. 1814—Burns (R.) Works, 48*mo.* 1807 (13)

*** All printed in Edinburgh by Oliver and Boyd.

76 Poems. Roxby (R.) Lay of Reedwater Minstrel, with Stanzas from R. White's MSS. inserted, *with Bell's book plate, Newc.* 1809—Brand (J.) on Illicit Love, *half calf neat, ib.* 1775—Service (J.) Wandering Knight of Dunstanborough Castle, Sunderland, 1820; *all fine copies* 4*to.* (3)

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78 Poems, Epistles in Verse. Cynthio and Leonora, by G. Marshall, *india proofs, Newc.* 1812—Poems by F. D. Browne, *Liverpool*, 1808—Lay of Reedwater Minstrel (by R. Roxby), *Newc.* 1809; *all* 4*to. bds. uncut* (3)

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Bartlet's Episcopal Coins of Durham, and Monastic Coins of Reading, with Notes by Brockett, *Newcastle*, 1817—Gathering Ode of the Fenwyke of Northumberland, *ib.* 1843—Account of Monument and Tablet of A. Reed, Esq. *ib.* 1846 (*only* 36 *printed*)—Thompson's Address to Loyal Northumbrian Society, *ib.* 1822—Lines on Death of Vice-Admiral Lord Collingwood, *ib.* 1842—Obituary Resolutions of Newcastle Bible Society, *ib.* 1842—White's Tynemouth Nun, *ib.* 1829—Pulcherrima Roma, *Norris Castris*, 1831—A Plan to Dispose of Sunderland Wear Bridge by Tontine, £30,000, *Newcastle*, 1809—Cuthbert Sharp's Brief Summary of a Manuscript, formerly belonging to Lord Wm. Howard of Naworth, *Durham*, 1819—Saint Hilda, *F. Humble*, *ib. n. d.*—Report of Proceedings at Election of Members of Parliament, *Newc.* 1830—A Town Eclogue, *MS. notes, names, &c. stained*, *Edin.* 1804—Stearnshall Abbey, Play, by F. Gibson, *inked*, *Whitby*, 1800—Bruce's Memoir of Charles Hutton, *portrait*, *Hodgson*, *Newcastle*, 1828

Fifteen rare Reprints and Tracts, 12*mo. and* 18*mo.*

147 Newcastle Reprints and Local Tracts :— 14

Gathering Ode of the Fenwyke of Northumberland, *Newc.* 1843—Memorial Senate of Hamburgh, *ib.* 1843—Lines to Lady Byron (20 *copies printed*) *ib.* 1817—Reply to Lord Byron's "Fare thee Well," *ib.* 1817—Lines to Boy Pursuing Butterfly, *ib.* 1826—Mrs. Cockle's Elegy on Death of His Majesty George III. *ib.* 1820—Ditto Elegy on Princess Charlotte, *ib.* 1817—Review of Mr. S. Gibson's History, Monastry of Tynemouth, *ib.* 1846—The Friendly Fairy, *ib.* 1820—Obituary Notice of late Mr. Wm. A. Hails, *ib.* 1845—Bewick's Tales of The Howdy and Upgetting, *Bell*, 1850, *only* 60 *copies printed*—Snow Shroud, or Lost Bairn o' Biddleston Edge, *Newcastle*, 1845—Rev. John Hodgson's Funeral Sermon on the Felling Colliery Sufferers, *half bound*, *ib.* 1813—Dodd's Report of First Part of the Line from Newcastle to Carlisle, with large folding plan, signed Bewick, *title torn*, *ib.* 1795

Fourteen scarce Reprints and Tracts

148 Newcastle Reprints, *large paper* :— 18

T. Hodgson's Memoir of Printing, *Newcastle*, 1820 (*only* 30 *copies printed*)—Memoirs of Life of Sir Walter Blackett, *portrait*, *ib.* 1819

Choice copies, fine paper, royal 8*vo. unbound, uncut* (2)

149 Newcastle Reprints, Rare Local Tracts :— 16

Cheviot, a Poetical Fragment, by R. W. *Newcastle*, 1817—Life and

112. - . 6

Death of Lancelot Andrewes, Bishop of Winchester, *portrait*, 1650, *Newc.* 1817

Very few copies printed, extremely rare, copies have sold for £1 1s.

Marriage of Coquet and Alwine, *Newcastle*, 1817—Account of Great Floods in Tyne Wear, &c. in 1771, *ib.* 1818—Short View, Life of Henry the Third, *portrait*, *ib.* 1817—Willet's Observations on the Origin of Printing, *ib.* 1817

In 1 vol. half calf, neat, with exquisite woodcuts and coats of arms, by T. Bewick, on titles, some on india paper; original presentation copies to T. Davison, Esq. with his book plate

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*** Some of Thomas Bewick's happiest efforts in exquisite designs and engravings, appear in the Heraldic Crest woodcuts and private vignette book plates, which adorn most of these rare Newcastle Reprints and Local Tracts.

151 Newcastle Reprints and Local Tracts:—

Sykes' Account of Dreadful Explosion, Wallsend Colliery, *Newcastle*, 1835—Obituary Notice of Mr. Wm. A. Hails, *ib.* 1845—Thomas Curry the Pious Keelman, *ib.* 1822—Tinmouth Bathers, by G. K. *ib.* 1828—Verses on Restoring Alnwick Castle, *ib.* 1829—Report of Soc. of Antiquaries, *seal signed T. Bewick*, *ib.* 1825—Bruce's Memoir of C. Hutton, *portrait*, *ib.* 1823—Splinters from our Blessed Constitution, *ib.* 1827—Memoir of late Rev. John Farrer, *portrait*, *ib.* 1844—First Report of Soc. preventing Accidents in Coal Mines, *ib.* 1814, *with diagrams*—Mrs. Cockle's Elegy on Princess Charlotte, *ib.* 1817 (20 *copies printed*)—The Jolly Huntsman's Garland, *ib. n. d. exquisite Bewick Sporting cuts*

152 Newcastle Reprints and Local Tracts:—

Cheviot, a Poetical Fragment, by R. W. *Newcastle*, 1817, *copies of this rare Reprint have been eagerly purchased for* 10*s. and* 12*s. at Newcastle, title on india paper and numerous MS notes by J. Bailey, from the Editor*—Mitchell on Pleasure and Utility of Angling, *ib.* 1824—Howdy and the Uppetting, Two Tales, *as related by the late Thomas Bewick*, *ib.* 1850—Thomas Curry the Pious Keelman, *ib.* 1822—Vicar's Will and Codicil, *ib.* 1824—Cowper's Rose Bushes, *ib.* 1829—Lines to Boy pursuing a Butterfly, *ib.* 1826—Elegy on Death of his Majesty George III, *ib.* 1820—Reply to Lord Byron's "Fare thee Well," *ib.* 1817—Scot's March from Barwick to Newcastle, *ib.* 1827

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153 Newcastle Reprints and Tracts:—

Tynemouth, a Panegyrick Poem, by T. Thorburn, *privately printed, Newcastle*, 1792—Biographical Sketches of Joshua Marsham, D.D. of

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Serampore, *E. Charnley*, 1843—List of Knights and Burgesses who have represented Durham in Parliament (50 *copies printed*), *Durham*, 1826, *with the rare folding Caricature*, "*A North-ern Ass*"—Memorial to the Senate of Hamburg and Letter to the King of Denmark, *Newcastle*, 1843—Memoir of the late John Trotter Brockett, Esq. F.S.A. *ib.* 1846—Herbert's Biographical Notice of Rev. Wm. Carey of Serampore, *ib.* 1843—Obituary of Charles Newby Wawn, Esq. *ib.* 1840

Seven rare Tracts, 6 *large paper*, 4*to.*

154 Newcastle Reprints and Tracts :—

Wm. Hutchinson's, "F.A.S." Address to the Subscribers for the History and Antiquities of Durham, 1784—Dialogue between the North and South Tyne Rivers, *Newcastle*, 1850—Memoir of Rev. John Farrer, *portrait*, *E. Charnley*, 1844—Obituary Resolutions of the Newcastle Bible Society, *ib.* 1842, *portrait of C. N. Wawn inserted*—Obituary of Charles Newby Wawn, Esq. *portrait*, *ib.* 1840—The Foundation Stone, a Hymn, by Rt. Hon. S. Lushington, 1850—Letters between J. Ellis and Walter Scott, Esq. 1850

Seven 4*to. Tracts, some on large paper*

155 Newcastle Reprints, *large paper*, Tracts, &c. :—

Hodgson's Biographical Memoirs of Wm. Ged, and Art of Block Printing, *Newcastle*, 1819 (*only* 30 *copies royal* 8*vo. Thos. Hodgson*)—T. Young's Essay on British Literature, *Newc.* 1827—Sykes's Sunderland Projectors, *ib.* 1828—Ditto Intended New Line of Road, *ib.* 1825—Corporation Annual, or Recollections of the first Town Council at Newcastle, *ib.* 1836—Bewick's Tales of the Howdy and Upgetting, 6 *copies printed*, *large blue extra paper*, 1850, *presentation copy from J. G. Bell*—Another copy, *on extra large yellow paper*, *J. G. Bell*, 1850, *with Jackson's portrait of Bewick*

Seven rare Reprints

156 Newcastle Reprints, *large paper*, and Local Tracts :—

J. Fenwick's Treasure Trove, the Corbridge Lanx, Thorngrafton Coins, *front. and cuts*, *double line red borders to each page*, *G. B. Richardson*, *Newcastle*, 1851—The Protest of Certain Lords against the Bill of Attainder of Sir John Fenwick, Bart., *Richardson*, *Newc.* 1854—J. Fenwick's Obits of Distinguished Members of the Lit. and Phil. Soc. of Newc. 1844 to 1851, *E. Charnley*, *Newc.* 1857—J. Fenwick's Inscription on a Tablet in Abbey Church at Hexham, vignette by T. Bewick, the Fenwick Arms, *Richardson*, *Newc.* 1852—A Sketch of the Ship-Boy Life of John Fenwick, F.S.A., *T. and J. Pigg*, *Newc.* 1856—The Gathering Ode of the Fenwyke of Northumberland, *E. Charnley*, *Newc.* 1843

Six rare Tracts on large paper, 4*to.*, *one with Fenwick's autograph*

157 Newcastle Reprints and Tracts :—

A Genealogy of the Family of Radclyffe of Dilston, Northumberland, *Newc.* 1850—The Battle of Flodden Field, **black letter**, 4*to. half calf*, *E. Charnley*, 1822, *most exquisite Bewick armorial vignette on title*—Obituary Notice of the late Rev. J. Mack of Serampore—Account of Charitable Donations to the Poor of Gateshead, *Newc.* 1825—Obituary Notice of W. A. Hales, 1845—Thornburn's Tynemouth, a Poem, 2 *cuts*, 1792—Obituary of C. N. Wawn, *portrait and Fenwick armorial vignette*, *with his autograph*, 1840—Obituary ditto, another, printed same year, 1840, *large paper*, *no portrait*

Eight rare Tracts, *some on large paper*, *in the original wrappers*, *&c.*

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158 Testament of the Twelve Patriarchs, Sons of Jacob, Great Britain, Ireland and America, 1787—Richard Turpin, Droll Story Teller, Gentle Shepherd, *with music, Edinb.* 1804—Another Edition, 1809; and 13 curious Pamphlets, &c. 2 *with woodcuts, signed* "*T. Bewick*" (18)

159 Lingard's Antiquities of the Anglo-Saxon Church, *Newcastle*, 1810—Life of J. Howard, *ib.* 1790—Fisher's Spring Day, Second Edition, *Edinb.* 1806—Third Edition, 1808, *portrait and title soiled* (4)

160 Trusler (Rev. Dr.) Memoirs of his Life, written by himself, part I, *all published, and afterwards suppressed by the Author*, 4*to. boards, uncut* *Bath*, 1806

*** At end of the vol. is a curious Prospectus (8 pp.) of an intended work by Dr. Trusler.

T. *and* J. Bewick's *earliest Wood Engravings in Works published by T. Saint, Newcastle-upon-Tyne,* 1770 *to* 1800 (*and prior to the publication of the British Quadrupeds and Birds.*)

161 Mirror (The), or Looking Glass for Young People, by Mother Goose, *woodcut, p.* 173, *signed* "*T. B. invent. sculpt.*" *T. Saint, Newcastle, n. d.* (*circa* 1773); interesting List of Books at end, most of which were illustrated with cuts by T. Bewick

*** This is probably the earliest example known of a cut signed T. B.

162 A New Lottery Book of Birds and Beasts for Children to learn their Letters by as soon as they can speak *T. Saint, Newcastle*, 1771

*** Curious little relic of the Nursery Literature of last century, in its original gilt and flowery Dutch paper boards, clean as new; for this copy the late Rev. T. Hugo paid E. Pearson £3. 3s. See Note to No. 4 in the Bewick Collector.

163 A New Lottery Book. Another fine copy, with T. Bewick's earliest woodcuts of Birds and Beasts *T. Saint, Newcastle*, 1771

164 Child's Tutor (The), or Entertaining Preceptor, *third edition*, Newcastle, T. Saint, *choice little copy in its original gilt Dutch paper boards* *Newcastle*, 1772

165 Hutton (C.) on Mensuration; T. Bewick's first cutting in wood was for this work, *calf* 4*to.* *T. Saint, Newcastle*, 1770

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166 A New Invented Horn Book, published by T. Saint, Newcastle, *circa* 1770, *great rarity, in clean original state, purchased from T. Saint's successor*, 26 *cuts* /

*** A copy is in the South Kensington.

167 A New Invented Horn Book. Another copy, *fine clean state, with* 26 *woodcuts, purchased from Saint's old stock* *T. Saint, Newcastle, circa* 1770 /

168 Woodcuts and Engravings from Hutton's Mensuration, *T. Saint, Newcastle*, 1771, *including the earliest known cuts by T. Bewick*—St. Nicholas's Steeple, Newcastle, &c.—Impressions from Woodcuts in the possession of Thomas Saint, *Newcastle*, 1772, *4to. gilt Dutch paper wrappers*—Letters of Pope Clement XIV (Ganganelli), *Newcastle, T. Saint*, 1777, *fronts. engraved on copper, signed Beilby, to whom T. Bewick was apprenticed* (4) 5

169 Tommy Trip, by Oliver Goldsmith—A Fragment of the original work, twenty-one leaves with thirteen woodcuts, Birds evidently from the pagination part of vol. 2, in an edition pub. by T. Saint in 2 vol. with Photographs, MS. notes relating to the only complete copy known with T. Bewick's cuts in the Library of the late R. White, Historian and Poet of Newcastle, under whose will it is never to be sold or parted with, and who lent it to Edwin Pearson for the following reprint under a bond of £50 for its safe return 13

T. Saint, Newcastle, circa 1777

170 Tommy Trip. A Pretty Book of Pictures for Little Masters and Misses—History of Tom Trip himself—Dog Jouler and Woglog the Great Giant, written by Oliver Goldsmith for John Newbery, with engravings on wood from the original blocks by Thomas Bewick, *a faithful reprint from the* 15*th edition* (*R. White's copy, the only complete one known*), *fcap.* 4*to. in F. Bedford's best style, straight grained red morocco, elegant double bands, gilt tops, otherwise uncut* (*Kalthœber style*), *only* 250 *copies printed* / 8

Edwin Pearson, J. Davy and Sons, 1867

*** The impressions on yellow india, neatly mounted within the letterpress.

171 Tommy Trip. Wood Engravings from a Pretty Book of Pictures, or Tommy Trip's History of Beasts and Birds, Dog Jowler, Giant Woglog, &c. *small* 8*vo. tree-calf, tooled, m. e.* *T. Saint, Newcastle*, 1779 / 4

172 A New Year's Gift for Little Masters and Misses, *small square* 32*mo. tree-calf, tooled and gilt, g. e. by Zaehnsdorf* *T. Saint, Newcastle*, 1777 10

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173 Moral Instructions of a Father to his Son, with 34 very early cuts by Thomas Bewick, except the cut at page 167, which Miss Bewick states is by David Martin, Bewick's Fellow Apprentice (*E. P.*) 12*mo. calf, List of Saint's books at end* *T. Saint, Newcastle,* 1775

174 Moral Instructions. Another copy *ib.* *ib.* 1775

175 Youth's Instructive and Entertaining Story Teller, *in this work T. Bewick commences to use borders to his cuts, J. T. Brockett's copy with his book plate* (225 *pp.*) *ib.* *ib.* 1775

176 Youth's Instructive Story Teller, *second edition, varies very much to the preceding edition in cuts, &c.* (68 *pp.*) *ib.* *ib.* 1779

177 A Supplement to Robinson Crusoe (a new Edition), *Jno. Bell's copy, T. Saint, Newc.* 1782 — Another copy, written in Newcastle Phonetics? by Thomas Spence, but has not the portion from Valentine's Gift with cuts (see 1782 edition), *T. Saint,* 1782 — Reading Easy (Phonetic), *T. Saint, Newc.* 1782, *impft.*—Lady's Pocket Book, *T. Saint,* 1781, *impft.*—The Sugar Plumb, *T. Saint, n. d. impft.* (5)

178 Fables by the Late Mr. Gay in 1 Volume complete, *a very choice copy,* "*Jno. Bell, Nova Castra,*" *Autograph, T. Saint, Newcastle,* 1779. *This contains the finest series of woodcuts with borders, executed by the Bros. Bewick, to this period,* 1779—Another copy, "*The plates beautifully cut in wood by T. Bewick of Newcastle,*" on title, Edinburgh, Printed for W. Coke, *Leith,* 1792, *front. by Beilby, evidently printed for* "*W. Coke,*" *by T. Saint, at Newcastle, as the pagination, woodcuts, &c. are exactly alike in both editions* (*poor soiled copy*) *T. Saint, Newcastle,* 1779, *& Leith,* 1792

*** At page 132 is the celebrated woodcut for which T. Bewick received the Society of Arts Premium.

179 Select Fables, Part I. Fables Extracted from Dodsleys, Part II. Fables with Reflections in Prose and Verse, Part III. Fables in Verse, to which is prefixed Life of Æsop and Essay on Fable, a New Edition improved for this edition. *A new set of cuts with borders were engraved by T. and J. Bewick; they were deemed far superior to any of their previous engravings, original calf binding* 12*mo.* *T. Saint, Newcastle,* 1784

*** This rare and beautifully illustrated book has been sold by auction in Newcastle for £7. 10s.

180 Select Fables, *T. Saint, Newcastle,* 1784.—Another Copy, printed in the same year, but with variations in the letter-press, and viguettes occur at pages 122, 125 and

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152, which are not in the former edition, *a very choice tall copy, calf gilt tooled, bands, &c. with John Bell's book plate* *T. Saint, Newcastle,* 1784

*** This is the finest copy of Saint's Edition of the Select Fables I ever saw—I purchased it from Mr. John Bell of Gateshead, who was one of Bewick's "Chums." *See MS. Notes by John Gray Bell.*

WILSON AND SPENCE'S PUBLICATIONS, *York, circa* 1800-1812. This Firm purchased T. Saint's of Newcastle, Stock of Bewick wood blocks, and used them in similar Works to those from Saint's Press

182 Nursery Literature. The Poetical Fabulator, or Beauties in Verse, *York,* 1810 (List of Bewick Works at end). Another Copy, *boards, uncut, York,* 1810; Dodsley in Miniature, with cuts by Bewick, *title torn* (3)

*** The cuts with borders used in Select Fables, Newcastle, 1784, are used in the above.

183 Nursery Literature. Divine Songs by I. Watts, adorned with appropriate woodcuts by T. Bewick of Newcastle, *morocco tooled and gilt edges* *York,* 1812

184 Ditto. Little Goody Two Shoes (History of) otherwise called Mrs. Margery Two Shoes, *York,* 1803—Fragment of Another Edition, Goody Two Shoes, *n. d.*—History of Tommy Two Shoes, *York,* 1812; and another, a fragment (5)

185 Nursery Literature. The Picture Room, containing Original Drawings of Eighteen little Masters and Misses inspection of Peter Painter, the cuts by Bewick, *York,* 1804. *original gilt, Dutch paper binding*—Prettiest Book for Children, Enchanted Castle, by Don Stephano Bunyano, *York,* 1802—History of Little Francis, with cuts by Bewick, *York,* 1812—Fables, 1812—Whittington, 1812—The Honey Jug, with cuts by Bewick, 1813—Little King Skilful, 1806—Sister's Gift, 1812—Babes in the Wood, 1812—London Cries, *York,* 1812 Easter Gift, 1807, and Ten others, *some imperfect*

186 Surprizing Adventures of Robinson Crusoe, with cuts by Bewick, *York,* 1802, *with impressions of the cuts printed on office paper, original blue wrappers* *York,* 1812 (2)

187 Nursery Literature, Robin Hood, *York,* 1811, clean copy, boards—The Happy Family, with cuts by Bewick, *York,* 1800, *wrappers*—Another Edition, *York,* 1801, *gilt, Dutch paper boards*—Mr. Mathew's Anecdotes of the Clairville Family, *York,* 1802 (4)

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188 Nursery Literature, The Fairing or Golden Toy, *York*, 1805—Memoirs of a Pegtop, *York, n. d.*—English Hermit, or Philip Quarll, adorned with cuts and a map of the Island by Bewick, *York*, 1803—Shorter Catechism, *York*, 1803—Another Edition, 1809, *cuts*—Robin Hood's Garland, *York*, 1811, with this is bound up portions of Byron's Don Juan, *W. Dugdale*, 1823—Hours of Idleness, *cuts*—Holy Bible, *York*, 1802, some with gilt Dutch paper bindings (7)

189 Nursery Literature. British Champion or Honour Rewarded, *York, n. d.*—History of Little Goody Goosecap, by Toby Teachem, adorned with cuts by Bewick, *York*, 1803—Memoirs of a Peg Top, *York, n. d.*—Mrs. Pleasant's Story Book, adorned with cuts by Bewick, *York*, 1804, *each in the original quaint gilt Dutch paper binding* (4)

190 Nursery Literature. Renowned History of Primrose Pretty-face, adorned with cuts by Bewick, *York*, 1804—Holiday Present Anecdotes of Mr. and Mrs. Jennet, *York*, 1803—History of the Goodville Family, *York, n. d.*—Sleeping Beauty in the Wood, *York*, 1804, *in the original Dutch paper bindings* (4)

191 Nursery Literature. The Pleasing Moralist, by Solomon Winlove, with cuts by Bewick, *York*, 1803—The Sugar-Plum, or Sweet Amusement, *York*, 1804, *imperfect*—Fairing or Golden Toy, *York*, 1805, *cuts*, 1805, *cuts on covers*—Holy Bible, Old Testament, *York*, 1802—Holy Bible, New Testament, *York*, 1803, *in the original gilt Dutch paper boards* (4)

192 Fables of Æsop (Croxall's) *T. Bewick's cuts in borders as used in the* 1784, *Saint's Newcastle edition, are used in combination with an older series of cuts by E. Dyas, Sculp. Madely, Salop, see page* 328, *choice copy, tree calf extra, g. e. by Zaehnsdorf*
12*mo. Wilson & Son, York*, 1810

193 Fables of Mr. John Gay, with cuts by T. Bewick, of Newcastle, *original sheep binding*
12*mo. Wilson & Son, York*, 1810

*** The cut of The Huntsman and Old Hound, for which T. Bewick gained a premium from the Society of Arts, occurs at page 132 in each copy.

194 Fables of Mr. John Gay. Another copy, *uncut* (2 *leaves torn*) *York*, 1811

195 Fables of Mr. John Gay. Another copy, *uncut, on large paper* *York*, 1811

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196 Fables of Æsop (Croxall) *in this edition T. Bewick's cuts are used together with an older series of cuts, York*, 1804—Fables of Mr. John Gay, with cuts by T. Bewick of Newcastle, *title cut into, York*, 1806, cut at page 132, for which Bewick gained Premium from Society of Arts (2) 6

197 Bewick's (T. and J.) Twelve Hundred of their EARLIEST AND RAREST WOOD ENGRAVINGS, for T. Saint of Newcastle, and Wilson and Spence of York, previous to 1784 and 1810 3 8

Including "A New Invented Horn Book," and the curious cuts to "Lottery Book," 1771, "Tommy Trip's Beasts and Birds," 1779. "Select Fables," 1776 and 1784, with borders, "Robin Hood," "Goody Two Shoes," "Tommy Tagg," "Peter Painter," and a whole host of Illustrations to Juvenile Toy Books of the last Century, neatly mounted in Folio Volume, half morocco, Set No. 1 of only Seven Sets Printed (on India Paper) May 7th, 1868, Edwin Pearson (*See Vellum Guarantee on Title*). Portrait of T. Bewick on India paper (see Bewick Collector, No. 5445.)

*** This copy is UNIQUE, as though six other copies were intended to be printed by E. Pearson, this is the *only* copy ever done by him, and was purchased by Rev. Hugo at Sotheby's, 10th June, 1868. Another copy cannot be produced, as the cuts are long since dispersed in various Collections. This Collection of Blocks was purchased from Mr. H. G. Bohn, by Edwin Pearson for £200. and includes the woodcuts used in most of the Works of T. Saint, Newcastle, and Wilson and Spence, of York, which occur in this Sale.

DAVISON OF ALNWICK (NORTHUMBERLAND) PUBLICATIONS.

198 Hermit of Warkworth, a Northumberland Ballad, by Bp. Thos. Percy, with designs by Craig engraved by Bewick, *second edition, fine copy, large paper, half morocco* *Alnwick*, 1807 17

199 Poetical Works of Thomas Adams, Warkworth, *half morocco, gilt tops, Alnwick*, 1811—Poems in Scotch Dialect, by T. Donaldson, 1809—The Gododin and Odes of the Months, from the Welsh, 1820—Northumbrian Minstrel, Songs, &c. in 3 parts, 1811—Tyneside Songster, *n. d.*—Anderson's Ballads, in the Cumberland Dialect, with Glossary, *n. d., all printed at Alnwick* (8) 9 6

200 Nursery and Juvenile Literature. Battle of Bothwell Bridge, Black Dwarf, Kenilworth, *abridged*, from the Author of Waverley, with others, *half morocco, gilt tops*—Youngsters' Diary of the Month's, Day, a Pastoral, Barbauld's Hymns, Tom Thumb's Play Book, *with a collection of 43 Children's Books, including* The Guess Book, Giles Thoughtless, Whittington, Little Aviary, Quadrupeds, Child's Toy Book, &c. *all printed at Alnwick, circa* 1814 (48) 13

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201 Repository of Select Literature, adorned with beautiful Engravings by Bewick, 2 vol. 1808-9—Another copy, vol. I, 1808—History of Alnwick, 1813—Service's Metrical Legends, 1834—A Collection of Newspaper Extracts, 1842, *all printed at Alnwick* (6)

202 Gay (John) Fables, 1842—Burns' Poems, 1828—Service's Metrical Legends of Northumberland, 1834—History of Alnwick, 1813—Description of Alnwick Castle, 1851—Blair's Grave, 1808—Northumbrian Minstrel, in 3 parts, 1811—Ducks and Green Peas, 1827—Crazy Jane, 1813—Goldsmith's Poetical Works, 1812—Ramsay's Gentle Shepherd, 1836, *all printed at Alnwick, and in the original boards, &c.* (13)

203 Burns (Robt.) Poetical Works, *fine copy, calf tooled, g. e. Alnwick,* ~~1787~~ 1808

204 Ferguson (Robt.) Poetical Works, 2 vol. *cloth Alnwick, n. d. (circa* 1814)

205 Beattie, The Minstrel, *half morocco, g. e. Alnwick, Catnach and Davison,* 1807—Percy (Dr.) Hermit of Warkworth, *Alnwick,* 1841—Another copy, 1806—Four other editions, 1821, 1825, *n. d.*—Goldsmith's Poetical Works, *Alnwick,* 1812—Ramsay's Gentle Shepherd, 1836 (9)

206 Buffon's System of Natural History, 4 vol. *original calf Alnwick,* 1814

207 Buffon, Goldsmith, and others. History of Animated Nature, 2 vol. in 1, *Alnwick,* 1810—Alnwick Picture Book, Beasts, Birds, 3 parts, *same plates used*—British Quadrupeds, Birds, Fishes, Reptiles and Insects, 5 parts, *n. d.* (9)

208 A Description of Three Hundred Animals, *Alnwick,* 1819—British and Foreign Quadrupeds, British Land and Water Birds, Foreign Birds, Fishes, Serpents and Insects, 7 vol. (*same cuts used in both works*) (8)

209 A Natural History of British Quadrupeds and Birds, Foreign Quadrupeds and Birds, Fishes, Reptiles, Serpents and Insects, *with 247 engravings on wood, by T. Bewick of Newcastle, half morocco, g. e. Alnwick,* 1809—The same, in 7 parts, *original illustrated wrappers* (8)

WORKS PUBLISHED BY MESSRS. MITCHELL, NEWCASTLE.

210 Charms of Literature, 3rd Edition, *engravings on wood by Bewick,* 1805—Ditto (5th Edition), 1813, 2 vol. *uncut*—Flowers of British Poetry, *n. d.* (4)

211 Yorick's Budget, or Repository of Wit, *cuts coloured,* 1810—Man of Feeling, 1805, *front. stained*—Lover's British, Poetry, *n. d.*—Sentimental and Humorous Tales, 1804 *half morocco* (4)

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212 Pathetic and Sentimental Pieces, 1801, *half morocco, gilt tops*—Anecdotes, Princess of Wales, &c. 1807—Wolkmar and his Dog—Two Veteran Soldiers, 1807—The Absent Man—Daniel Dancer—Life of Elwes (*Miser*), *coloured front.* (*in one vol.*)—Flowers of Poetry, Seven Designs on Wood by T. and J. Bewick—Indian Cottage, 1810—Man of Feeling, 1805, *poor copy* (5) 7 6

213 Juvenile Works. British Primer, *engravings by T. Bewick, n. d.*—Young Reader, *compiled from Bewick's Works, see Preface,* 1806—Another copy, *unbound,* 1806—The Pupil's Friend, 1805 (4) 3

214 Impressions of Engravings on Wood from the Stock of Blocks belonging to Messrs. Mitchell, *numerous rare cuts by the Bewicks, on office paper, with T. Bell's bookplate, excessively rare, 75 leaves and frontispiece, uncut* 8*vo. circa* 1806 1 5

*** Contains all the Woodcuts used in the above Works. Many of the original Wood Blocks are in this sale.

Exceedingly Curious and Rare Examples of THE NURSERY LITERATURE OF THE LAST CENTURY, *published by Newbery, Marshall, &c., admired and referred to by Right Hon. G. Canning, Lord Macaulay, Washington Irving, Charles Knight, and many others.*

"Clean copies of which now would be worth more than their weight in gold."—*C. Knight's Shades of Old Booksellers.*

215 Lilliputian Magazine (The) [by Oliver Goldsmith] or Young Gentleman and Lady's Golden Library, *London, T. Carnan, suc^r. to J. Newbery,* 1783, woodcut at p. 31 signed *T. Bewick* (the T and B forming monogram); 7 others signed *T. B.*, including the cut of Tommy Trip, Dog Jouler and Giant Woglog, p. 56; other cuts signed *J. Bell,* p. 69, *Music, original Verses by O. G., curious Lists of Names, Books, &c.* 1 13

*** This is a most interesting Literary Curiosity from the pen of Oliver Goldsmith, the only other copy known is included in the list of the poet's works in the British Museum Library, but that copy only contains woodcuts by Bell.

216 Juvenile Trials, for Robbing Orchards, Telling Fibs, &c. by Master Tommy Littleton, *cuts,* 1 *coloured, woodcuts in red on covers* *T. Carnan,* 1786 5

216*Happy Family, or Memoirs of Mr. and Mrs. Norton, *J. Marshall, gilt Dutch paper bds. n. d. circa* 1800—Mrs. Norton's Story Book, *imperfect, numerous cuts by John Bewick, J. Marshall* (2) 4

156.10.-

4 6 217 Newbery Books. History of Family at Smiledale, *some cuts coloured*—The Oracles, *E. Newbery, n. d.*—Triumph of Good Nature, *front. signed Bwk., J. Harris, n. d.*—Silver Penny, *imperfect*—Youthful Recreations, *imperfect, n. d. circa* 1790-1800 (5)

6 6 218 Nursery Literature. Mrs. Winlove's Rise of Learning, *Edinb.* 1819—A New Lottery Book, by Tommy Trip, 1819—King Pippin, 1814; with others, in one vol. *half calf gilt, 32mo.*—and a Collection of Twenty-one, *in the original wrappers:* Jacky Dandy's Delight; Master Jackey, Dedicated to the Good Children of Europe, Asia, Africa and America, 1813; Waggon Load of Amusement; Gammer Gurton and Toby Tickle Thommy Thumb's Song; Fun upon Fun; Fairy Tales, 1814; Tommy Trip's Lottery Book, 1819, *all printed by Lumsden, Glasgow, Ross and Edinburgh* (23)

6 6 219 Nursery Literature. Two Sisters, Mother Bunch's Fairy Tales, Solomon Sobersides Christmas Tales, in one vol. *square* 18*mo. half morocco, gilt tops*—History of Tommy Playlove and Jacky Lovebook, 1819, *tree calf extra gilt, y. e. by Zaehnsdorf*—Way to be Happy, or Smiledale Family, 1819—Sinbad the Sailor, Valentine's Gift, Old Zigzag, Triumph of Goodnature, 4, *in original wrappers, all printed by Lumsden, Glasgow*, 1819

4 6 220 Nursery Literature. Jemima Placid, 1813, *partly made up in MSS.*—Adventures of a Pincushion, 2 vol. *Marshall*, 1815, *in one vol.*—History of Prince Lee Boo, *Lond. n. d., a few leaves wanting, Dutch gilt paper*—Emilius and Sophia, part I, *Burslem*, 1801—Mamma's Token—Coventry—Farmer's Son, *Bassam* — Hamet, Prince of Persia, *Bassam, Clerkenwell* (6)

8 221 Nursery Literature. An Elegy on the Death and Burial of Cock Robin, *Glasgow*, 1814—Ditto, *York*—Ditto, *Edinburgh*—Happy Shepherd and Coxcomical Fellow, *Gainsborough*, 1809, *Dutch paper boards*—Graciosa and Percinet, *Gainsborough*, 1806—Little Jack, *Mozley, Derby*—John Gilpin, Bartholomew Fair, and upwards of Forty Children's Books, *published at Liverpool, York, Derby, &c.* (47)

1 6 222 Nursery Literature. Cries of London, *E. Peck, York*—Picture Book, or York Toy, *ib. gilt Dutch paper covers*—Cries of York, *Stockton*—Cries of York, from Life, *Kendrew, York*—Cries of London, *Kendrew, York*—Cries of York, *Colliergate*—World Turned Upside Down—Tom Thumb's Folio—Cock Robin—Silver Penny—Galloping Guide to A. B. C., *Banbury*—Tommy and Harry—Old Mother Hubbard (part II); and 18 others, *printed at York* (31)

159.6.—

159. 6. –

223 Nursery Literature. Mother Chit-Chat's Curious Tales and Riddles, or Master and Miss's Entertaining Companion, Jests, Riddles, Epitaphs, &c., Addressed to all the Little Gentry in and about Newcastle, *eighth edition* *S. Hodgson, Newcastle*, 1798 — 6

*** Early cuts by Thomas Bewick; rare little book in its original Dutch paper boards.

224 Nursery Literature. Old Mother Hubbard, 3 parts; Cries of York; London Cries; Royal Circus; Hermit of Forest, *Kendrew, York*, 1812; Tom Thumb's Folio, Dame Trot, Miss Plumtree's Nursery Rhymes, Giles Gingerbread, Cock Robin, Little Tom Tucker, Cheerful Warbler, Jenny Wren, House Jack Built, Cinderella, Red Riding Hood, Little Woman and Pedlar, Tom Thumb, Silver Penny, Fables, &c. with many others, few duplicates, a Collection of 160 Children's Books, chiefly printed by Kendrew, Collier-gate, York, *circa* 1800-12, *a few imperfect* (160) — 3 16

225 Nursery Literature. Holiday Tales, *Gainsbro'*—Prince Lee Boo, *York*—Youth's Historical Companion, *Derby*, 1816—Beauties Natural History, *Derby*—American Soldier, *Darlington*, 1812—John Gilpin, *York*—Harlequin's Alphabet—Wiseacre's Riddles—London in Miniature, 1814—Book of Nouns, 1806—History of a Doll, *Hull*—Poetical Plaything, *Beverley*, 1813—Sugar Plumb, by Mrs. Margery—Two Shoes of A. B. C. College—Magic Purse—The Lullaby Jingles—Watts' Songs, *six editions*—Jumping Joan, Jack Jingle, Picture Museum, and many others. A miscellaneous Collection of Children's Books printed by Peck of York, and other provincial publishers, about 200 (*a few imperfect*), *circa* 1800-20 (200) — 1 11

226 Newbery's little Books. Be Merry and Wise (by Tommy Trapwit, Esq.)—Cream of Jests and Marrow of Maxims, *T. Carnan*, 1781—Bewick's Engravings on Covers, *curious*—Elmina, 1800—Little Moralists, 1806—False Alarms, 1802—Virtue and Vice, *n. d.*—Mountain Piper, Tommy Careless, Tommy Lovebook, A Bag of Nuts, and others, *some poor copies, and two want titles* — 10

227 Nursery Literature. The Wren or Fairy of the Green House—Song, Story and Dialogue for amusement of three little Boys, *extremely rare, Dublin, n. d. circa* 1800 (4) — 5

227* Proverbs — 1 4

166. 18. –

166. 18. —

A fine and extraordinary Collection of Large Paper Copies of T. Bewick's *Works, comprising Proofs and Early States of the British Quadrupeds, Birds and Fables.*

— + 12 228 Bewick's British Land and Water Birds, *Newcastle*, 1797-1804—First Editions, 8vo. *boards, uncut, ib.* 1797-1804. Cuts of Sea Eagle, "Magpye," *first states*, the vignette at page 285 not inked much

2 2 229 Bewick's History of British Birds, by Thomas Bewick, Land and Water, 2 vol. 8vo. *cloth boards*, on the title of each vol. is the autograph "Jane Bewick," T. Bewick's eldest daughter; this edition had numerous additions in Cuts of Birds and Vignettes, &c. the impressions are very good; selected copy

Printed by J. Blackwell, Newcastle, 1847

14 230 Bewick's British Birds, vol. I, Land Birds (price £1. 1s. in boards), Bewick's office copy, given to Richard Wingate, the Naturalist, of Newcastle, T. Bewick's personal friend, several of the birds are coloured by Wingate; his own copy, coloured throughout, sold at Newcastle by auction for £26. Rev. Hugo gave E. Pearson £5. for this volume, Feb. 1868, see letter and receipt, also Wingate's Sale Catalogue inserted

*** MS. notes, names, &c. in T. Bewick's and Wingate's handwriting, several cuts torn and woodcuts cut out, one or two of the leaves are partially printed, see pp. 7, 11, several leaves repaired, some of the leaves are on royal 8vo. paper. The Skylark and several of the birds are choice first impressions from the blocks, the curious vignette at page 285 is in the first untouched state, R. Wingate's autograph, sketch of a bird in cover, by Bewick, &c. Soiled, foxed, torn, and imperfect volume, but unique and most interesting relic from the great master's office, doubtless often thumbed and referred to by Bewick during the progress through the press of vol. 1, 1797, first edition. Advert. "Third Edition, Quadrupeds," back of last leaf.

— 16 16 231 Bewick's British Land and Water Birds, earliest proofs of the Birds and Vignettes inserted in 2 vol. royal thick brown cartridge

This is one of the best of the few copies taken off by Thomas Bewick of the Land and Water Birds as an experiment, and printed on a soft and peculiar paper in order to secure brilliant impressions. George Barlow was brought down from London, to print the Water Birds and Bewick's other works in a superior manner to old John Simpson, the pressman

191. 2. —

to Mr. Solomon Hodgson. In this, however, he failed; for Simpson's work is admitted up to the present day to be superior to Barlow's. This set belonged to John Hall Affleck, the foreman in Mr. Walker's Printing Office.—MS. note, "William Garret" Newcastle; *brilliant impressions.*

232 Bewick's British Birds, vol. I, Land Birds, printed by Sol. Hodgson for Beilby and Bewick (price 13s. in boards), *Newcastle*, 1797; Sea Eagle before "Wycliffe, 1791," Magpye two boughs, all first states of the cuts, and leaf of vol. I blank! (no advertisement of Third or Fourth Editions, Quadrupeds), with Addenda and Supplementary History of British Birds—Vol. II, Water Birds, (price £1. 4s. in boards), an imperial volume cut down to form companion to vol. I with Supplement, *ib.* 1804, *first editions*, 2 vol. *royal 8vo, bound in white vellum with gilt bands and g. e.*

The first printing of vol. I on royal paper with the last leaf blank at back, is excessively rare; curious tail-piece 285, first state, but slightly inked. Particular attention is directed to vol. II, it has evidently been Bewick's office reference copy, some of the leaves are cut and folded in from the imperial to the royal size, so as to leave entire T. Bewick's autograph notes and marginal corrections for the press; a few leaves torn (one from thick paper royal copy), corner torn out of page 181 and soiled, evidently having had as much knocking about Bewick's office as Wingate's copy above, in fact, probably the companion volume, as both were imperial on rough paper.

233 Bewick's Birds, Proof Sheets of nearly the whole of vol. I with title (price 13s. in boards) *Newcastle*, 1797

"This is a very curious article, and must be much valued by the admirers of Bewick's Works, as it forms the commencement of his labours."—See long MS. note by Wm. Garret.

*** At page VI of the Preface occur the words "R. Beilby" and "T. Bewick," Newcastle-upon-Tyne, August 19, 1797 (this does not appear in any edition but on this proof), with tail-piece of nest and boughs of tree, *unique state*, "British Birds," written in by T. Bewick, and numerous corrections in his handwriting, the pages printed on one side only. The Magpye and other cuts in the first states. These proofs testify to the fact, that T. Bewick corrected the copy, and not Beilby or Hodgson, as was stated in the Reviews, &c. of the period.

a royal 8vo. cut down to small 8vo. *Newcastle*, 1797

234 Bewick's Vignettes, by Thomas Bewick, printed by Edward Walker, Pilgrim Street, *Newcastle*, 1827, *4to.* loose sheets, written on "For Home, perfect," by Miss Bewick, "Bought of the Misses Bewick, June, 1850," MS. note, with invoice of the Rev. T. Hugo's purchase of Miss Bewick, June 11, 1850, signed "Jane Bewick," (£6. 4s.), T. Bewick's eldest daughter.

Choice impressions of these beautiful Vignettes on Bewick's favourite thin office paper, printed under his personal inspection and direction.

209. 2. -

1 1	235	Proofs on India Paper of Bewick's Birds, a small Series done for Davison of Alnwick (112)
1 2	236	Bewick's Quadrupeds (the Vignettes only) a series of 60 proof impressions on white india paper, neatly mounted in small 4to. vol. *half bound*
4 10	237	Bewick's Water Birds, proofs presented by Thomas Bewick to R. Beilby, his old Master, see MS. note by Wm. Garret, choice impressions, an extremely rare book. The existence of the proofs of the Water Birds in this state has often been doubted, 8*vo. boards, rough edges* *Printed by George Barlow at Walker's office, Newc.* 1804
2 5	238	Bewick's Water Birds, proofs, Another Copy, very few printed by Bewick for himself and Friends, as an experiment on soft demy, never since have such beautiful impressions been gained, the best and blackest ink was used, same as used by Bulmer in his editions, "Goldsmith" and "Parnell" and "The Chace," from Bewick's Book Room; see long MS. note by Wm. Garret, *the imperfect copy, loose sheets, wrappers,* 8*vo. Newc.* 1804
2 8	239	Bewick's Figures of British Land Birds, to which are added a few Foreign Birds with their Vulgar and Scientific Names, vol. I (*all published?*) with the vignettes and the curious vignette at end, generally wanting, *in the first state, original sprinkled calf by Lubbock, and tooled with brass ornaments cut or engraved by T. Bewick, very fine impressions* *Printed by S. Hodgson for Beilby and Bewick and J. Mawman,* 1800
1 1	240	Bewick's Figures of British Land Birds, a few Foreign Birds, with the Vignettes or Tailpieces, Another Copy, *royal boards, uncut, but wanting the curious vignette at the end*
4 15	241	Bewick's General History of Quadrupeds, the figures engraved on wood by Thomas Bewick, *the seventh edition, imperial large and thick paper, original red cloth, in cover* *Newcastle-upon-Tyne,* 1820
7	242	Bewick's British Land and Water Birds, with the Addenda, Additamenta, Foreign Birds, &c. 2 vol. *imperial large paper, cloth* *Printed by Ed. Walker for T. Bewick, Newcastle,* 1826
38	243	Bewick's History of British Birds, the figures engraven on wood by T. Bewick, vol. I containing the History and Description of Land Birds, *printed by Sol. Hodgson for Beilby and Bewick and G. G. and J. Robinson, London* (price One Guinea in boards) *Newcastle,* 1797

*** The Sea Eagle with the word "Wycliffe, 1791," Magpye with only

2 7. 4. -

27. 4. -

one branch to the left. Advertisement of Fourth Edition of Quadrupeds on back of last leaf.

History of British Birds, the figures engraved on wood by T. Bewick; vol. II containing the History and Description of Water Birds, *printed by Ed. Walker for T. Bewick, and Longman and Rees, London* (price £1. 4s. in boards) *Newcastle*, 1804

*** First Edition, 2 vol. imperial thick paper, fine copy, rough edges, half russia leather, tooled backs, full gilt, probably by Lubbock; Bewick's Newcastle binder, slightly foxed, a picked copy from six copies, by Mr. Miles, L.P. (*only 24 copies printed*) EXCESSIVELY RARE.

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244 Supplement to Bewick's British Birds, parts 1 and 2, the figures engraved on wood by T. Bewick, *imperial large paper, uncut* *Newcastle*, 1821 5

245 Addenda to Bewick's History of British Birds, 4 cuts of Birds and 2 Tailpieces, *paged* 1 *to* 7, *imperial, uncut and unbound, exceedingly rare* 1 19

246 Addenda to Bewick's British Birds, Another Copy, *large paper, paged* 1 *to* 7, *imperial, unbound and uncut* 2 9

247 Addenda to Bewick's British Birds, 3 Birds and 3 Tailpieces, *paged* 377 *to* 382 *to harmonize with the* 1826 *edition, different from the preceding lot, royal* 8*vo. uncut and unbound* 1 9

248 A Supplement to the History of British Water Birds, Bewick's own Copy, with his Autograph Note (three lines) at page 5, Sketch of Birds on page 11, MS. corrections for press, &c. *two leaves torn*, 8*vo. unbound and uncut, office paper* 9

249 Bewick's History of Land and Water Birds, vol. I, 1797 (price 10s. 6d. in boards); vol. II, 1804 (price 12s. in boards) vol. I *printed by Sol. Hodgson*, vol. II *printed by Ed. Walker*, 2 vol. *first edition*, 8*vo. uncut, in the choicest state* *Newcastle*, 1797-1804 4 10

*** The Sea Eagle, page 11, before the "Wycliffe, 1791," Magpie, page 75, two branches, curious viguette at page 285, *first state but inked*, by Bewick's order, after a few copies had been sold. Advertisement of "Third Edn. Quads." end of vol. I, back of last leaf; "Henry Brown" is written on title of vol. II, apparently by T. Bewick?

250 Bewick's General History of Quadrupeds, the figures engraved on wood by T. Bewick, *printed by Sol. Hodgson, with the Addenda*, FIRST EDITION, 8*vo. uncut* (John Sylvester written on title) many of the cuts are ruled with pencil borders, several at the beginning are inked, *fine rich impressions of the cuts, two leaves torn, and two slightly stained* *Newcastle*, 1790 2 2

289. 2. -

5 10 251 Vignettes, by Thomas Bewick, Newcastle-upon-Tyne, 8*vo. boards, uncut*
Printed by Edward Walker, Pilgrim Street, 1827

*** Each cut occupies a page, most exquisite impressions on thin office paper, EXCESSIVELY RARE in this desirable state.

9 252 Bewick's Land Birds, vol. I, *royal,* 1797, *first edition* (price 13s. in boards) Sea Eagle, signed Wycliffe, 1791, Magpye, one bough to the left; the curious Tailpiece, *first state but inked,* "Fourth Edn. Quads." advertised on back of last leaf, *soiled copy, few leaves torn*
Newcastle, 1797

2 8 253 Bewick's Quadrupeds, a Series of upwards of 187 Proofs on strong laid paper for colouring by Bewick's Children; only ten impressions were taken in this way. This is a complete set so far as they were printed in this manner, as the trouble and expense deterred Bewick from printing any more, UNIQUE SET of great value. Several are coloured by Bewick's Children, *clean and crisp* *Newcastle,* 1788 *and* 1790

17 255 Bewick's Quadrupeds, Another Series, upwards of 90 fine impressions on strong laid paper, none coloured, *clean, choice and exceedingly rare*
Newcastle, printed 1788 *and* 1790

4 4 256 Bewick's Quadrupeds, a Series of the Quadrupeds and Vignettes without letterpress, one on a page, formerly T. Bell's copy, with his book plate by T. Bewick, brilliant impressions taken off for Mr. J. Bell during the printing of the fifth edition, 1807, with marks of the letterpress without ink (these cost a subsequent possessor Ten Guineas) 8*vo. old calf*

1 3 257 Bewick's Quadrupeds and Birds, a Series of Proofs of 53 Quadrupeds and 28 Birds, including some of the finest of the British Birds, with marks of type, printed similar to last vol. for T. Bell, *shagreen calf, small* 8*vo.*
Newcastle, 1807

11 258 Bewick's Quadrupeds, *third edition, demy* 8*vo. cloth, much soiled* *Newcastle,* 1792

*** This was Bewick's own copy, and has several additions and corrections in his handwriting.

2 10 259 Bewick (Thomas) Cuts to the History of British Birds. A series of 94 figures of Land Birds and 48 figures of Water Birds; beautiful proofs on yellow China paper, neatly mounted two on a page, in a folio volume, *half morocco, top edges gilt*

260 Bewick (Thomas) Beauties of.

A thick volume, appropriately so lettered; proof impressions of the British quadrupeds on office paper, title adapted; figures of British land birds, with a few foreign birds added, tail-pieces to vol. i. only, 1800. After this are a number of proof impressions on office paper, specially given to J. Bell by Thomas Bewick, including the rare tail-piece before and after the bars were added—finest possible condition of the first state of this curious woodcut—in addition to many vignettes to the quadrupeds; and many other rare vignettes are here included: memorial cut to R. Johnson 1796, Falstaff, portrait Rev. J. Farrar, Zebra, illustrations to Sportsman's Companion, rare and large woodcut waggon and four horses coming down hill, packhorse, &c., illustrations to Goldsmith's Vicar of Wakefield, Constant Lovers, St. Agnes' Fast, Favourite Fountain, Pyramus and Thisbe, Pastoria, Bashful Shepherd book-plates, &c., all very rare, portrait and memoir, with John Bell's book-plate 1809, autograph, &c., all bound in one thick volume, white vellum, neatly tooled and coloured in compartments, g. e.

VERY CHOICE AND UNIQUE VOLUME, *Newcastle*, 1809; *many of the proofs are much earlier than this date. A manuscript poem to T. Bewick is written on a fly leaf by George Bailes.*

261 Bewick's Proof Cuts of the First Edition of Land Birds, 1797, and Water Birds, 1804. Thomas Bewick's own copy of the proofs of the Birds

They were taken off in the best manner, on best paper; impressions finer, brighter and darker than any that are to be found in the "History of the British Birds," first edition, or any subsequent one. Vol. 1 printed at S. Hodgson's office by J. Simpson; vol. 2 at E. Walker's office by G. Barlow; see long manuscript note by Wm. Garret, with "Tommy Bewick's Thumb Mark."

Green paper boards, rough edges, UNIQUE 8*vo.* 2 *vol.*

262 Bewick's Water Birds, Proofs.

Printed by G. Barlow at Walker's office to match the few copies of Land Birds, 1800, that were printed off by J. Simpson at S. Hodgson's office. The impressions are very bright, best ink and paper, very soft and delicate surface; these impressions, taken so soon after engraving the cuts, are perfect gems, and may be considered the best ever printed from the blocks, except those on india paper: see long manuscript note signed Wm. Garret.

Boards, rough edges; pure, crisp, clean state
8*vo. Newcastle*, 1804

263 Bewick's Select Fables, with cuts designed and engraved by Thomas and John Bewick and others previous to the year 1784, with Memoir and Descriptive Catalogue of the Works of Messrs. Bewick, Newcastle, *largest thick paper, original boards, uncut, with India proofs of the five portraits*
imp. 8*vo. S. Hodgson for E. Charnley*, 1820

Exchange, Newcastle, with rook's nest on the vane, engraved 1819, and Huntsman and Old Hound, for which the Society of Arts gave Bewick

346. 4. –

a premium, the whole of the Fable cuts, Tommy Trip cuts, and vignettes, choice impressions on India paper, neatly mounted within the text. Only twelve copies printed in this state.

*** The last three copies that have occurred for sale have realised respectively £9. 9s., £12. 12s., and £21. per copy, within the last seven years.

1717

264 Bewick's Fables of Æsop and others, with Designs on wood by Thomas Bewick, Newcastle, *imp. largest paper, first edition, original cloth boards, uncut edges*
Printed by E. Walker for T. Bewick & Son, Longman, London. Newcastle, 1818

*** Excessively rare in this size and state.

May

48

265 Bewick's Quadrupeds, the figures engraved on Wood by Thomas Bewick. A choice set of Proofs on white India paper; beautiful impressions mounted on stout variecoloured cartridge paper, with "perfect set" written on piece of wrapper paper by Miss J. Bewick, *half leather,* 4*to.*

Lowe

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266 BEWICK'S WOOD ENGRAVINGS, IN FIFTEEN LARGE QUARTO AND ONE FOLIO VOLUMES. Collections Pictorial and Literary, illustrative of the artistic career of Thomas and John Bewick, combining a vast assemblage of early and rare proof states of Bewick's Quadrupeds, Birds, Fishes, Fables and Miscellaneous Engravings (to which the Bewick Collector 1866 and Supplement 1868 would form an appropriate and explanatory Key—See Nos. on each specimen), Literary Extracts, Cuttings, &c.

The volumes are each lettered as above, with an Initial. The following is a synopsis of their important and interesting contents:

Loft

VOL. A.—J. G. Bell's descriptive and critical Catalogue of Bewick's Works, with engravings and notices of pupils, 1851; several leaves with corrections for the press; titles i. to v. Bewick's Works, 1826; numerous titles from Newcastle reprints, with Bewick's exquisite armorial crest vignettes, and private book-plates; titles from local tracts, with signed Bewick cuts: New Horn Book, Newcastle, 1776; beautiful crest of N. J. Philipson; early cuts by John Bewick, from History of a Fly; Sporting Magazine; New Robinson Crusoe, &c.; proof sheet lottery book, Saint, Newcastle, 1771; numerous rare local and other titles with cuts; proof on India paper of large cut to the Genteel Sabbath Breaker, 1820; portion of Dentatus on satin; Burns, Poems; Le Grands Fabliaux, cuts on India paper; Tales for Youth; most exquisite proofs, on yellow and white China paper, of fishes, birds and quadrupeds; fables, children's book and miscellaneous wood engravings; India proofs to Somervile's Hobbinol; drawing by L Clennell, when insane; Luke Macford Entombed, signed with his monogram, also verses with cuts executed when insane; cuttings from magazines, booksellers' catalogues, proofs of cuts on satin, parchment, vellum,

523. 9. –

India and coloured papers, with numerous rare examples too numerous to be described.

Vol. B.—"1 sett of quadrupeds and vignettes, examined by J. B., found perfect in numbers, price £2. 2s. quad. Feb. 1829; £1. 1s. vignettes —£3. 3s.," in Miss Jane Bewick's autograph. Proofs on white India paper, exceedingly beautiful, mounted on brown cartridge, with a number loose inserted.

Vol. C.—"1 sett birds and vignettes, India paper, £5. 5s.' (Land Birds), in Miss Bewick's autograph; proofs on white India paper, displaying every line of Bewick's graver in these rare and early printings under T. Bewick's personal superintendence.

Vol. D.—"1 sett birds and vignettes, India paper; land and water birds and vignettes (Water Birds), £5. 5s. the sett," in Miss Bewick's autograph; exceedingly beautiful proof impressions on white India paper.

Vol. E.—Containing some hundreds of rare states of T. Bewick's wood engravings for fire offices, local societies, bank notes, cheques, Newcastle fire office, engravings on wood and copper, Newcastle House of Lords, lottery office tickets, Newcastle one pound bank notes, Shields Chamber of Commerce, Sunderland Bridge lottery tickets, 1816; Newcastle hand bills, 1792, with cuts by T. Bewick; State Lottery Office, Newcastle, 1790; J. Carns, Rainbow and Dove, and others, very early and curious; freemasonry and heraldic vignette engravings for various societies, on yellow India, &c.; rare ball tickets, "Recreation is sweeter when mingled with charity," several variations, 1796-7; concert ticket; Madame Girardeldi, fire-proof phenomenon; circus and conjuror's cuts; Falstaff, play bill; pedestrian ballooning; tobacco, snuff and smoking cuts; race cuts and cuttings, many signed; Rev. Christopher Gregson, original drawing by T. Bewick (see Memoir, 1862); race bills, songs, &c.; early and rare series of these race woodcuts, all sizes, many signed—T. Bewick; tavern bar bills; booksellers' and tradesmen's cards. Bill heads: S. Stevenson, letter founder, beautiful trophy vignette on satin and vellum; J. Anderson, junior; card border on copper, signed—Bewick; Joseph Barbers and E. Humble's library card, original impression; borders for shop cards; J. Bell; Coulson, printer, &c., many exquisitely designed advertisement vignettes; J. Garnett, side; J. Clark, bookseller, shop, oval cut; Gregson and Bullen, Liverpool, printed with ink made from sugar; great fire, Liverpool, 1802; printers' cuts; Emerson Charnley's book plate; tea dealers' cuts —J. Hopper, grocer, Gateshead, with the "Barber" Bewick border, printed by Rewcastle; Humble's Pope's head, card with same border; masquerade tickets, one artist's proof unfinished, the other finished, signed Bewick; gunsmith's sporting cards; cuts of tokens, coins, royal arms; T. Topping, watch-glass manufacturer, Newcastle; Oliver, saddler, Durham—Bewick & Son sc.; Bell and Hedley, woollen drapers, copper plate vignette of the sheep sucking lamb—T. Bewick sculpt.; old abbey on copper, signed—Bewick; booksellers' shop cuts; Lackington, Allen and Co., &c.; engraved bill heads; borders for cards, &c.; coins, medals, tokens, fishing vignettes, cards, &c.; Royal Arms and other vignettes on copper on invoice heads, &c. signed —Bewick; fine vignette, Man felling large tree, on copper, signed—Bewick; Jon. Dawson's bill head, North Shields, 1819, signed—Bewick; Cock inn, woodcut, 3 states, one signed—TB; St. George and Dragon; several variations; auctioneers' cuts, and numerous other rare and exceedingly interesting engravings.

Vol. F.—Advertisements from the Newcastle Newspapers, illustrated by Thomas Bewick, 1780 to 1820, several hundreds, including proofs on yellow and white satin, vellum, india papers, &c.; curious Adver-

tisements with Bewick cuts, Cockfighting, Royal Arms, large Woodcut by T. Bewick, early impressions on office paper; Newcastle and Northumberland, several varieties; Mr. Biggs's Tree, on india paper, five proof impressions; Old Exchange, Newcastle, with rook's nest on the vane, on copper, by R. Beilby, 1786; Woodcut of ditto, by T. Bewick, 1819, white and pink india proofs; Cherry Burn, T. Bewick's birthplace, left unfinished by John Bewick, 1781; four proof and other states, one signed "Cherryburn" by Bewick; two other Views of Bewick's Birthplace; Assembly Rooms, Newcastle, copper, signed Bewick; Ryton Church, T. Bewick and Son sculpt. 1822, copper, 4 proofs, 1 india; Darlington Grange, satin, india and other proofs; Lunatic Asylum, Newcastle, large cut by Bewick, very rare; Stag, proof on vellum, &c.; Durham Ox and Cow, on coarse blue paper; Seal of the City of Philadelphia, 1789; large Woodcut of Ram, signed "J. Bwk."; fine impression on office paper of the large Lion done for G. Pidcock (head to the right); two other fine impressions on 1 sheet; Lion, smaller, on india paper, very rare; design in red, a Lobster, drawn and engraved by Robert Elliot Bewick (T. Bewick's only son) in his autograph; this engraving, executed for a lobster pot in the possession of the Duke of Northumberland (the first proof) is excessively rare; India and other Proofs of Birds, Quadrupeds, Country and Roadside Scenes, Devil cut on Prospectus, the Black Garland, the Border Wars of 1823; two Boys engaged in a natural contest by a stream, by T. Bewick, exceedingly rare; Robertson's Coins; Am I not a Man and a Brother; variations on india, &c. of Bewick's Negro Woodcut, india and satin proofs; Portraits in black, &c. of Bewick's Personal Friends; a rare large cut, three wigg'd Physicians in consultation, with sticks, with T. Bewick's autograph; Heads of Kings, &c. on india; Newcastle Hanging and Execution cuts, and many others.

Vol. G.—Title on office paper; British Land Birds, the figures engraved on wood by T. Bewick, vol. 1; Newcastle and Vignette, rest of type not inked; another impression on yellow india, *n. d.*, containing proof impressions of Bewick's British Birds, on yellow india paper, including several vignettes, a very fine one of the curious vignette at page 42 of British Birds, vol. I, 1797, on 8vo. leaf of yellow india; the Magpie, in the three states, two boughs, one bough to the left, and no bough, but water and grass instead, in left hand bottom corner of the cut; upwards of two hundred beautiful Proof Impressions, some with letterpress names, others with marks of the type, not inked; from Miss Bewick, Bell and Sykes collections.

A MARVELLOUS AND UNIQUE COLLECTION.

Vol. H.—A similar collection of Bewick's British Land and Water Birds and Vignettes, on yellow and white china paper, upwards of one hundred and ninety-two brilliant and rich Proof Impressions, exceedingly beautiful, including variations of cuts, original Prospectus History of British Birds, two pages facing, roy. 8vo. thick office paper, with fine impressions of the Domestic Cock and Pheasant (*Newc. circa* 1796?); excessively rare impressions of the Skylark and the Turkey (2) on vellum, roy. 8vo. size; Titles to Bewick's Works, printed by E. Charnley, *Newc.* 1822; a leaf of British Birds, p. 335, vol. I, on which T. Bewick has written "Morgan's royal, at £4 4s. per ream."

Vol. J.—A similar Collection. Title to Bewick's British Birds, vol. II, on yellow india, torn; the curious Vignette at page 285, vol. I, Bewick's Birds, 1797; earliest proof in the first state on leaf from that edition; also four fine brilliant impressions on 8vo. office paper; impressions on white and yellow india of the second state of the

cut, when Bewick had engraved two bars or planks behind the objectionable portion; with three other impressions of this rare cut; Cuttings from the Birds. From Sykes collection, &c. Upwards of 150 selected Proofs, many exceedingly beautiful and choice impressions.

Vol. K.—A similar Collection, comprising upwards of 145 Proofs on yellow and white india and office paper; selected leaves from Bewick's Birds; proofs on china paper of Foreign Birds; the Bearded Vulture, three states; Little Guinea Parakeet; and others, very rare.

Vol. L.—Proof of Title to Bewick's British Quadrupeds, 1800, comprising a collection of upwards of 115 early Proofs on china paper, &c. to the British Quadrupeds; Vignettes to Fishes (unpublished) and including 2 proofs; the Cart Horse, on vellum, roy. 8vo.; Leaves from first edition of Quadrupeds, 1790, coloured by Richard Wingate, the Naturalist and T. Bewick's personal friend; a leaf from the Quadrupeds, p. 69, on which is a Vignette of Tynemouth Priory, with ships at sea, crossed out, and "the Sheep eating the Besom in here," written above it by T. Bewick; several proofs of the Giraffe, one curious variation, 1790; Titles to Bewick's Works, with fine brilliant impressions of Bewick's Lion (medium size); beautiful impressions in various states of Bewick's Horses and Dogs; Illustrated Advertisement from Newspaper of Bewick's Quadrupeds, "This Day," Newcastle, July 16, 1791; with three 8vo pages of specimen Cuts of British Quadrupeds, in borders; portions of Prospectus's to that work, on thick office paper; original Prospectus to Bewick's British Fishes (never published) by T. Bewick and Son written in on one; with cut of the Lumpsucker and vignette, 7 variations, cuts and vignettes different on each specimen; fine impression of the John Dory, &c.; rare and interesting proof of Bewick's last Vignette, his own funeral, two states on yellow china paper, &c., with quantity of mounting paper.

Vol. M.—Collection of upwards of Two Hundred rare Armorial and Vignette Private Book Plates, executed for private gentlemen, displaying some of the happiest effects of Bewick's genius, and exceedingly scarce, many almost unattainable. Among many other rare and interesting specimens, are the private book plates on yellow and white china paper, satin vellum, &c. of Jno. Adamson, Esq.; J. Haffleck (on copper); G. Allan, Darlington; Walpole, Strawberry Hill; John Anderson, St. Petersburgh; J. Anderson, jun.; J. Archbold; Wm. Armstrong; G. and H. Atkinson; M. Bell, M.P.; R. Beilby, Nov. cas Sup. Tin. Ob. IV Jan. 1817, æt. 73, engraved by Robert Bewick (Bewick's son); J. Bell, Gateshead; Wm. Bilton, Newcastle (copper); T. Binns, Leeds; J. Fenwick (various); J. Brand; J. T. Brockett; T. Carr, Newcastle; Carlisle family, Fuimus; Chapman's Arms, J. Charlton, Gateshead; C. Charlton, M.D.; Rev. H. Cotes, Vicar of Bedlington, 1802, he assisted T. Bewick in the literary portion of vol. II, Birds; A. Clapham; J. Cook; J. Coulthard; R. E. Croker; Mr. Culley's Beagles; Alex. Doeg; Armorer Donkin; John Dawson, Surgeon (woodcut border, roses, &c.); W. Fryer, J Garret, J. Green; Hewitson (variations); Sol. Hodgson, obit. 4th April 1800, variations, yellow and white satin, &c.; Thomas Hodgson; Jno. Kerrich, Harlston; B. Liddell, Feb. 1821; Geo. Losh, Saltwellside; J. Losh (copper); John Murray; Wm. Nicholson; Robert Oliver (copper), on satin, &c; H. U. Rheay, Esq., Killingworth; W. Robson; Wm Row; T. Sherwood; J. Sill, Lpool.; R. Simpson; R. Southey, Bristol, 1802; H. Stamford; John Stobart; R. Swarley, Newcastle; Wm. Taylor, beautiful, on satin, &c., signed T. Bewick; W. Thomas; T. Thompson; H. Watson; Robt. Wilson, by John Bewick, and many others, exceedingly beautiful and artistic, numerous examples signed Bewick, Gems of Engraving; see several fine specimens among the engraved woodcut blocks in this sale.

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Vol. N.—Titles, Prospectuses and Illustrations, proof states, Engravings, Vignettes, &c. to Bewick's Æsop's Fables, three original prospectuses to first edition, two titles to Bewick's works with brilliant impressions of the fabulist vignette, and proofs on india paper, &c. one with letter-press and alterations in T. Bewick's autograph, Newcastle, printed by E. Walker, the celebrated Thumb Mark; subscribers' receipts to first and second editions, a leaf added to 1824 receipts; three variations, one partly filled in writing by T. Bewick; proofs of the woodcut with and without the copper-plate of seaweed in red worked over it; some choice impressions on yellow china and office paper; original prospectus to Emerson Charnley's edition, Bewick's Select Fables, 1820, with proofs of some of the cuts with pencil memorandums of dates, when engraved, &c.; specimen leaves from the rare Newcastle 1784 and 1820 editions, showing the alterations in the cuts, borders, &c.; a cancelled leaf in first edition of Bewick's Æsop, 1823; the Fowler and the Lark cut was placed to the wrong fable, extremely rare, with a correct leaf; proofs of Reay's Sportsman's Friend, Newcastle, 1801, copper-plate, one on india paper; india and other proofs of the Bay Pony, and the other large woodcut, very fine; prospectus of Charnley's edition of Select Fables, dated 1819 (published 1820); specimens, leaves and proofs of cuts on yellow china paper, with dates of their engraving; leaves from the 1784 edition before the borders were altered, very rare; Rats in the Barn fable, on white india proof, now destroyed.

Vol. P.—Autograph Letters relating to purchases of Bewick Books, Engravings and Wood Blocks, and containing original communications used in the publication of The Bewick Collector and Supplement, from John Bell, John Gray Bell, Thomas Bell, William Garret, T. Hodgson, W. A. Chatto on Bewick, &c., E. Pearson and others, with receipts, &c. some of the letters illustrated, and many valuable and interesting.

Vol. R.—Folio, Specimens of the Works of T. and J. Bewick, with biographical and literary extracts relating to them; a few proof sheets, Rev. T. Hugo's folio work; Bewick woodcuts, including the impressions to Goldsmith and Parnell, and Somervile's Chace; Bulmer, list of subscribers to Bewick's marble bust; proofs of Bewick's Land Birds and vignettes, only few copies printed, 1800; Newcastle Race Bills, with Bewick's cuts, 1815, 1825, New Invented Horn Book rare, portrait of T. Bewick; Children's Lottery Sheets, Alnwick, 1814; Durham, Newcastle, &c. Railway Company's Engraved Share Certificates; Balloon and Conjuror's Bills, Plans, curious Broadsides, Steam Vessels, Britannia, 47 horse power, South Shields, 1823, early steam ship cut, by Bewick; Coal Mine Accidents, Coinage, Martin's Wonderful Prophecies, Newcastle, 1806, &c. &c.

contained in 14 *4to. and* 1 *folio guard books*

*** An extraordinary and unique assemblage of the rarest of Bewick's Engravings, &c. got together during many years' industrious search, regardless of expense, forming the most extensive and varied collection ever offered for public competition.

10 6 267 Bewick (Thomas) a Memoir, written by himself, with numerous wood engravings designed and engraved for a work on British Fishes, and never before published, *cloth*, 8*vo. Newcastle, for Jane Bewick, Gateshead*, 1862

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268 Bewick. Another copy, a Memoir of Thomas Bewick, with Autograph Receipt from Miss J. Bewick, July 29, 1865, inserted *Newcastle*, 1862 / 11

269 Coal Certificates, 116 Tyne and 94 Wear, neatly mounted in 4to. volume, embellished with copper-plate and steel engravings, many armorial, several signed Bewick, *excessively rare examples* 1

270 Coal Certificates, a most important and unique Collection, contained in four thick 4to. volumes, *half bound leather, cloth sides*, Tyne 2 vol. Wear 2 vol.; with several hundred rare examples inserted within stout white cartridge leaves, with Engravings on copper, steel and wood, many signed T. Bewick, Beilby & Bewick, Bewick & Son, *fine clean states and excessively rare, alphabetically arranged* 2 11

*** Unique Collection, comprising many elaborate and beautiful examples of Armorial Crest and Landscape engraving, by T. Bewick and other celebrated northern engravers.

271 The Bewick Collector, a descriptive Catalogue of the works of Thomas and John Bewick, by the Rev. Thomas Hugo, M.A., F.S.A. 1866; also the Supplement to the Bewick Collector, 1868, *both illustrated*, 2 vol. 8*vo. cloth, uncut* *Lovell Reeve*, 1866-8 19

272 The Bewick Collector and Supplement, by the Rev. T. Hugo, 2 vol. *imp.* 8*vo. cloth, uncut* *ib.* 1866-68 / 13

273 The Bewick Collector, Supplement only, LARGE PAPER, *cloth, uncut* *imp.* 8*vo. ib.* 1868 16

274 The Bewick Collector and Supplement, by the Rev. Thomas Hugo, with numerous MS. Marginal Notes and Additions in handwriting of the late Rev. T. Hugo, IMPERIAL LARGE PAPER, *half morocco* *ib.* 1866-68 2 8

275 The Bewick Collector and Supplement, by Rev. Thomas Hugo, IMPERIAL LARGE PAPER, *portrait, unique copy on drawing paper*, "The only one so printed."—See MS. notes signed by the Printer, April 26, 1866, and July 7, 1868, 2 vol. *half morocco, rough edges, sigs. B to P printed on whole sheets*—The Bewick Collector, *duplicate sheets on drawing paper*, "The only copy printed on half-sheets," signed "J. S. Smallfield." (3) 4

276 IMPORTANT MANUSCRIPT. A Second Supplement to the Bewick Collector, consisting of further additions to the various Divisions, Books, Wood-blocks, &c. 3 8

Closely and neatly written by Rev. Thomas Hugo on 137 sheets note paper, and contained in black leather case with manuscript book and

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two parcels of slips of Books, Letters, &c. to be used in the preparation of the above work, constituting an important copyright, especially if judiciously illustrated from the collection of engraved woodcut blocks occurring in the present Sale.

277 Manuscript (Important and Unpublished!) A SEARCH AFTER A BEWICK WOOD-BLOCK, 43 pages and Preface 9 pages, entirely in the handwriting and signed by Rev. Thos. Hugo

"Who may describe as it deserves in all its raptures and exstacies, the fascination of collecting?" *vide first paragraph* of this enthusiastic and interesting Manuscript from the hands of a true Collector.

278 Book Box, containing large quantity of Rev. Hugo's Book Plate, with Barber's border, engraved by Bewick, with Cuttings, Letters, Receipts and Cuts relating to Bewick Purchases, with original copperplate, "Rev. Thos. Hugo," an etching by himself, and signed, T. H. *with a parcel of book plates*

279 Bewick's Woodcuts. Impressions of upwards of 2,000 Wood Blocks, mostly by T. and J. Bewick, by Thomas Hugo, M.A., F.R.S.L., F.S.A. &c. owner of the Collection, full-length portrait of T. Bewick, by Bacon, *on india large paper, folio, cloth* *Lovell Reeve*, 1870

*** Letterpress only. "This copy of the Introduction, &c. to Bewick's Woodcuts is on large paper, and is one of four copies only so printed, F. Dean, Letterpress Department.—Vincent Brooks, Day and Son, 26 May, 1870."

280 Bewick Woodcuts. Letterpress only, *folio, cloth, L. Reeve*, 1870—Another Copy, *with portrait, precisely similar, with Manuscript Guarantee* (*only four copies printed*)

281 Bewick Woodcuts. Letterpress only, *with portrait*—Another Copy, *precisely similar, folio, cloth L. Reeve*, 1870

282 Steel Plate Engraved Portrait of Thomas Bewick, small full-length, painted from Life by James Ramsay in 1823, and engraved in line by F. Bacon; the original steel plate in excellent state for printing. See the impression in "Bewick Woodcuts"

283 Bewick's Woodcuts. Impressions of upwards of 2,000 Wood Blocks, engraved for the most part by Thomas and John Bewick, with Introduction, a Descriptive Catalogue of the Blocks, and Books Illustrated, &c. by Thomas Hugo, M.A., F.S.A. with full-length portrait of T. Bewick by F. Bacon, *folio, cloth, published*, £6 6*s*. (*only* 100 *copies printed*) *Lovell Reeve*, 1870

558.8.

284 Bewick's Woodcuts. Another Copy, *with portrait, folio, cloth, published* £6 6*s*. *Lovell Reeve*, 1870

*** This copy will be sold at the conclusion of the Lots of Woodcut Blocks, as it will be found most useful for reference, and showing the present state of woodcut blocks for printing and publishing purposes.

285 Illustrated Manuscript. Bibliothecæ exeudunt Typographis Novi Castri super Tynam Catalogus, collected by John Bell, Bookseller and Publisher on the Quay in Newcastle-upon-Tyne, 1816; contains facsimiles and titles of many curious Works published at Newcastle, with curious Auction Catalogue described, on Tyne Bridge, April, 1693, Rules of Sale, &c. List of Bell's own Works, sizes, numbers printed, &c. and a List of Newcastle Booksellers from 1674 to 1814, 8*vo. russia Newc.* 1816

*** Curious and neatly written volume, most interesting to the Northumberland Collector.

PORTRAITS.

286 BEWICK (THOMAS) PORTRAIT, the ORIGINAL COPPERPLATE *in good state*, "Mr. THOS. BEWICK, Engraver on Wood," engraved by John Burnet, painted by Jas. Ramsay, Published October 24, 1817, *with a proof impression on india paper. This was no doubt intended by Mr. Hugo to illustrate the* SECOND SUPPLEMENT *to the Bewick Collector, as it was but lately acquired from R. Robinson, Esq. of Newc.-on-Tyne*

287 Portrait of Thomas Bewick, Burnet, after Ramsay, *on india paper, unfinished proof*, Cherryburn House, birthplace, *with finished proof*, drawn by John Bewick, 1781, from Wm. Bewick, Cherryburn, August 5, 1852. MS. List of Bewick proofs lent to Manchester Exhibition, April 25, 1857, lent by Rev. T. Hugo, with E. Pearson's Illustrated Sale Catalogue; Bewick's Works sold by Sothebys, June, 1868, *with large paper 4to.* Booksellers and Auction Sale Catalogues of Bewick's Works, &c.

288 Portraits of Thomas Bewick, Fifteen various, including six on india paper, two photographs, &c. with Prospectus of T. Bewick's Memoir, Newspaper Cuttings, &c. Review and Memoirs of T. B. (20)

289 Portrait of Thomas Bewick, by Burnet, after Ramsay, *on yellow satin*, a Receipt signed, Rd. Beilby, Mr. John Bell to Beilby and Bewick, Newcastle, 1797, for Somerville's Chace, 18*s*. &c.; also Bill Head, "Thos. Bewick

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and Son, Engravers and Copperplate Printers," with view of their Workshop from the Penny Mag. *same words on the sign*, and T. Bewick's Bill Head, *both engraved by himself, very rare and interesting*

290 Portrait of Thomas Bewick, by Henry Hoppner Meyer, after J. Ramsay, *on copper*, for Edwin Pearson, *artist's proof before letters* (*one of* 25) *on india*—Another fine impression, *on india with letters;* and an impression *on vellum* (*one of* 3) (3)

*** Stated by Miss J. Bewick to be an admirable likeness and a complete success. Miss Bewick herself rectified in pencil several errors of the painter during the progress of this engraving. H. H. Meyer's last and best work.

291 Pewick's Marble Bust. The Original Prospectus with MS. List of Subscribers. (This Bust was executed by E. H. Baily at a cost of 100 guineas, and is now in the Large Room of Lit. and Phil. Society, Newcastle.) Also two variations of the printed Prospectus, with portrait of E. H. Baily, and one of T. Bewick by E. Train, on which Baily has written to Mr. Crisp with his "compliments, but does not consider the portrait like the cast of the great original (T. Bewick)" (6)

292 Copperplate, an Original Vignette Engraving, *on copper*, by T. Bewick, for J. H. Affleck, Newcastle-upon-Tyne, *on a shield surrounded with flowers, grapes and foliage, in good state for printing*

AUTOGRAPH LETTERS, ORIGINAL DRAWINGS, Etc.

293 Autograph Writing of Thomas Bewick, "Mr. Jno. Bell, Jun. to T. Bewick, Birds and Quadrupeds, £5 15." cypher on a snuff box, &c. Newcastle, 19 Feb. 1812, with memorandum of Bewick's Birds, in Bewick's autograph, from Sykes' Coll. Cherryburn, T. Bewick's Birthplace, by J. Bewick, 1781; portrait of T. Bewick, by Summerfield, after Murphy's miniature

294 Autograph of Thomas Bewick, on settled act. to Mr. Bell, Junr. Newcastle, May 15, 1807, Imperial Birds, £2 2s. 6d. with Bewick's copperplate Bill Head; Autograph Letter from W. C. Trevelyan, Wallington to T. Bewick for Select Fables and two good impressions of his Lion with notes on the Kestril, *torn;* Bewick's Letter on Salmon Fishing from *Tyne Mercury*, July, 1843; Copy of a Letter from T. Bewick to Messrs. Tupper and Fry, Paper Manufacturers, Dec. 1819, with

C. Nesbit's portrait of T. Bewick and the Old Exchange, Newcastle, with Crow's Nest on Spire, *on vellum Newcastle*, 1819

295 Bewick (Thomas) refers to selling his Share in the British Quadrupeds to Messrs. Longman, Newc. 22 July, 1811. The *original* Letter and a Facsimile on yellow satin, and one on plate paper, used in J. G. Bell's Catalogue, Bewick's Works, 1851 3

296 Bewick (T.) dated Newc. 8 Augt. 1804. Letter to Mr. Scott, Engraver, Clerkenwell, refers to Tailpieces and 6 others drawn by Scott and engraved by him (Bewick), speaks of the paper for next edition of both vols. of "British Birds," cannot treat with him as to the Copyright of Birds, &c. *interesting and characteristic letter, mounted, one corner torn*

297 Bewick (T.). To Messrs. Vernor, Hood and Sharpe, dated Newc. 1 June, 1807, rendering account for "British Quadrupeds," *in imperial, royal, and demy paper*, amounting to £49. 4*s*.—"Gentleman, I have this day shipped the above in two boxes, marked No. 1 and No. 2, on Board the Halcyon, Capt. M. Jobson, and I expect the vessel will sail from the Tyne tomorrow, if wind and weather permit," refers to his terms with the London trade, cannot "give in the 25th Book," mentions the prices he (Bewick) intends to charge in future for his "British Birds," &c. *Characteristic and interesting letter, one corner torn off*

298 Bewick (T.) dated Gateshead, 4 Augt. 1826, will reply as to price of "Birds" on hearing from Messrs. Longman, present edition probably increased sale on account of its containing nearly 100 cuts new to the work, having been out of print a considerable time

299 Bewick (T.) Letter to R. E. Croker, Esq. dated Newc. June 26, 1822, acknowledges receipt of letter containing £5, is gratified the Arms (Engraving) has met with approbation, promises to write on completion of his (Bewick's) new Work on Fishes, has already made progress, particularly with the Vignettes, *slightly torn*

300 Bewick (T.) writes to Mr. Charnley (Gateshead, 22 May, 1826) after his severe illness is ordered to drink the water at Buxton in hopes of restoring health and vigor, speaks of "Mr. Roxley's pretty little Fisher's Garland," upbraids for his (Bewick's) design being copied, alludes to an artist's copyright in his work, supposes Mr. Nicholson to be the culprit, "if so shall be *obliged* to *convince him* of the impropriety of his conduct;" *a long and very characteristic letter showing T. Bewick's intense*

feeling and indignation on being wrongfully treated; with this letter a "proof" Portrait of T. Bewick, by J. Burnet, after J. Ramsay (*letter slightly torn and repaired*) (2)

301 Stubbs (G. T.) Engraver to the Prince of Wales, Autograph Letter written on proposals for publishing a coloured print from his painting, "Death of a Doe," 2 pages 4to. written to R. U. Rheay, Esq.

302 Bewick (T.) Letter to Mr. Scott (the Engraver) dated Newc. 29 Decr. 1814, writes to him on behalf of a young man, name "Robert Acon, or Aikin," has never had instruction, but his drawings having attracted much notice, Bewick asks if Scott can take him to learn Engraving, and on what terms. "Mr. Henry Clark, No. 72, Gracechurch St." has some drawings of his he will show you, or Mr. Busby, Miniature Painter, will forward some and a letter. Long and interesting letter showing Bewick's kindness in wishing to help artists on in life; with fine "india proof" impression of Burnet's Portrait of Mr. Thomas Bewick

303 Autograph of Robert Elliot Bewick (T. Bewick's only son) on an account of £15. 4*s.* 6*d.* for imperial, royal, and demy—Bewick's Fables, "Mr. Thos. Bell (Bookseller) Dr. to Thomas Bewick and Son, Engravers and Copper-plate Printers, St. Nicholas Ch. Yd. Newcastle, May 22, 1819;" with Thomas Bewick's Bill-head on copper, *from Sykes' Collection*—Engravings of Bird and "Bywell Bay," on copper, "R. E. Bewick, delt. and sculpst." in his Sister Jane's handwriting; and Murphy and Summerfield's Portrait of T. Bewick, *on india paper* (5)

304 Autograph Letter of William Harvey (T. Bewick's pupil) to J. G. Bell, consenting to lend him portion of his Block, "Dentatus," for his Catalogue of Bewick's Works; an impression of the Engraving; and MSS. Memoir of Wm. Harvey (3)

305 Autograph Letter from J. Trotter Brockett, 10 May, 1823, about "Bewick's Lion," to Wm. Garret, with W.G. mem. of Bewick's Quadrupeds, 1790, selling in London for £5. 7*s.* 6*d.* in 1823; with Portrait of W. Garret, and Jackson's Portrait of T. Bewick, *on yellow satin, &c.* *Newcastle*, 1823. (4)

306 Drawing. Original Caricature of Whitfield, the Bookseller, Newcastle, by J. Bell, 1790, *pencil drawing*; "Antidote against the Black Demon, *rare coloured caricature;* "The Asses in danger," *etching on copper* *Newcastle, n. d.* (4)

307 Drawings from 'The Bewick Scrap Book,' formerly the property of Ralph Beilby, the Master and Partner of Thomas Bewick; an initial Letter, "T," *in colours, drawn by T. Bewick, G.R.;* Pencil Drawing, Elephant, Sportsmen, and Dogs; Watercolour Drawing, "The Ark," Cottage, Sea Shore and figures, on the other side pencil sketch, Boat with men; "Lioness, Newcastle-upon-Tyne," Jany. 24, 1795; Pencil Sketch by T. Bewick, with his MS. note, a study of "Six Pack Horses;" a study of Rocks and Trees; fine drawing of Bird, *in colours,* on Whatman's drawing paper. *Eight most interesting examples of the great Master's versatile genius* (8)

308 Drawing, Luke Clennell, *in colours,* signed with his monogram initials; "The Sons of Anacreon," rare little engraving by Clennell, and original Proposals for publishing by Subscription; L. Clennell's Decisive Charge of the Guards at Waterloo, with T. Bewick's printed Letter, calling attention to the painful position of poor Clennell's family *Newcastle,* 1819. (3)

309 Funeral of Thomas Bewick; "Cover for the Mourning," 13 Nov. 1828; "G. Burnett, Esq. Mourner," with Portrait on yellow satin; Memoir of "Thomas Bewick;" Autograph torn from a Letter *Newcastle,* 1828. (5)

310 Pedigree of the "Bewick" Family, with MSS. Memoranda, *portraits, one on vellum;* "Thos. Bewick and Son, Engravers and Copper-plate Printers," portion of Bill Head, engraved by T. Bewick; Receipt, "To Printing 100 Cards, Miss Abbs, 1806," for T. Bewick, signed J. Bewick (his daughter), with memorandum, "to call at Mr. Bell, for India to British Birds," *in T. Bewick's handwriting*

ENGRAVINGS, PROOFS, &c.

Including a fine Series of Impressions of Bewick's Chef-d'Ouvre, "The Chillingham Wild Bull," with the original Wood Block in its injured state, proving the great value of the earliest impressions, first states, with the border (long since removed and lost).

311 The original Prospectus to "A History of British Fishes, the figures engraved on wood by T. Bewick and Son," to be put to press in 1826, with Subscribers' Names in Autograph MSS. with Engraving of the Lumpsucker, and a Vignette, *torn and dirty, as if taken down from the wall of Bewick's workshop, unique, and interesting, the work was never published*

580.4.6

7 312 Bank Note, "One Guinea Dumfries," T. Bewick Sculp., Newcastle, *Bewick was paid four of these Notes for engraving it on copper, but on presentation the Bank had stopped payment;* Almanack for 1786, with view of Exchange, printed for Beilby and Bewick, Engravers, Newcastle; Another View of Exchange fastened above the other, *torn and mounted, rare* (3)

7 313 Lion, in three states, on vellum, *fine impressions.* The unfinished state by Temple (Bewick's pupil); altered state by T. Bewick; and finished state, *very fine, after Bewick had worked on the block a week to give the hair the required effect* (3)

5 314 Lion on vellum. This cut of the Lion was engraved by W. Temple (T. Bewick's pupil); when finished only three impressions were taken off which have the wavy appearance on the sides of the animal, the block was then returned to Mr. B. at his own request, when he altered the cut considerably with his own hand, *fine impression, excessively rare*

5 315 Lion, Tiger, Elephant and Zebra, *fine impressions on vellum and parchment,* with Pamphlet, T. Garner's Brief Description of the principal Animals and Birds now Exhibiting at the Grand Menagerie over Exeter Change, by Mr. Gilbert Pidcock, 8*vo. wrappers*
Sold at Exeter Change, 1800

*** The above engravings were used to illustrate the first edition of this pamphlet, published in quarto, same size as the woodcuts.

4 10 316 Lion (*finished state*), Tiger (*with trees in background*), Elephant, (*with trees in background*) Zebra, Old Exchange Newcastle, and C. Nesbit's Portrait of T. Bewick, *on white india paper, fine proof impressions*

~~317~~ Bewick's Large Lion, *very choice and early impression*
Goldsm 314 *** An unfinished proof on vellum.

8 318 Lion, Temple's, as finishedby T. Bewick, *fine proof on pink india paper;* Proof of Goldsmith's Traveller, T. Bewick sculp. *on white india paper;* with Portrait of the Printer, W. Bulmer (3)

1 12 319 Lion, *first state, rich impression on thick office paper;* Tiger, *on vellum;* Elephant, *on vellum* (3)

4 320 Lion, *first state, fine impression on plate paper*

19 321 Lion, *first state, on thick drawing paper;* The Zebra engraved for Pidcock, and a larger one, engraved for Children's Lottery Sheets (3)

593.16.6

593. 16. 6

322 Lion (*first state*), Tiger (*no background*), Elephant (*no background and reversed position*), Zebra (*with more finely executed background than the preceding*), *good impressions on thick office paper* 2 14

*** Three of these evidently from blocks engraved for Pidcock, or some other Menagerie proprietor passing through Newcastle

323 Lion. Menagerie Bill, Howis's Grand Assemblage of Living Birds and Beasts. Grown Male Lion (rampant), also Tiger, on the same Bill, *spoiled in printing; see fine proof impression from the* Lion *block before it fell into Howis's hands, on office paper, very rare* 8

Sunderland, circa 1800 (2)

324 Lion. Bewick's Lion Rampant, engraved for Pidcock, and afterwards used by Howis, *fine proof on office paper;* Another fine example of Bewick's Lion Rampant, with tail extended, but designed the reverse way, *excessively rare, fine impression;* Another example, Lion at Rest, but preparing to spring, *injured state of the block;* also a fine example of Bewick Lion in the reverse position, "Thos. Bewick delt. & sculpt." *in Miss Jane Bewick's handwriting;* with two fine impressions on one sheet, *office paper* (6) 4 6

*** Excessively rare. Miss J. Bewick has stated that the late Sir Edwin Landseer had much admired the varied engravings of the "King of the Forest" by her father, and had consulted them in forming the Nelson Base of Four Lions in Trafalgar Square

325 Lion, Tiger, Elephant and Zebra, with Portrait of Thomas Bewick by C. Nesbitt, with the Old Exchange, Newcastle, engraved by T. Bewick in 1819, *on pink india paper* (4) 1

*** T. Bewick was in the habit of collecting the paper from China in grocers' tea chests, and some of his finest proofs were obtained in this way.

326 Bewick. A Collection, by Jno. Bell, Newcastle, comprising Proof Sheets with corrections of Jackson and Chatto's History of Wood Engraving; numerous Autograph Letters from Jno. Bell to his Nephew J. G. Bell, with collections, suggestions and original facts supplied for J. G. Bell's Descriptive Catalogue of Bewick's Works, 1851; Sketch of Life and Works of the late Thomas Bewick, by Geo. C. Atkinson, *Newc. T. & J. Hodgson*, 1830, with Train's Portrait of T. Bewick from Bailey's Bust, *4to. rare;* some Proof Sheets of Atkinson's Memoir of T. B. with Letter from the Author, *a very interesting collection, in 4to. portfolio* 2 10

604. 14. 6

604.14.6

1/10

327 Bank Notes (Curious). French Assignats; American Six Dollar Bills, 1776 and 1777; Exceedingly curious Collection of upwards of 145, in large leather pocket book, among other rare specimens will be found some Fort Montague Bank Notes for Five Halfpence! with Caution Bill, their having passed at Newcastle for £5. in 1816; Bank of Scotland £1. 1812; £3. per Cent. Consols £1000. 1815; curious French Assignats, 1785, &c. with Newspaper Cuttings and a Letter relating thereto; several Flash Notes, Forgeries, &c. with Cuttings; Banks of Elegance, November, Omnibus, Economy, and Brotherly Love; Cheque, Messrs. Hookey Walker and Co.; Irish Lottery Tickets, 1794-97 and 1801; Scale de Cross Bank, Newcastle, Note for Twopence, engraved by R. Beilby, 1784; American Six Dollar Bill, Baltimore, 1777, 'Perseverance,' *woodcut and autographs;* One-Sixth of a Dollar Bill, 'Death to Counterfeit,' Virginia Currency, Oct. 7, 1776, *cut and autograph, rare and curious collection, a few torn*

12

329 Bank Notes (Curious). Forgery of Lambton's One Pound Note, Newc. 1827, with Newspaper Cuttings; Scale de Cross Bank Note for Twopence! engraved by R. Beilby, *Newc.* 1784, with Jno. Bell's MS. Account of its History; Berwick Bank Note £5., signed J. Surtees; Durham, Sunderland and Kirby Bank Notes, 1807-1815; Gateshead Bank Note for a Penny; Manuscript Cheque for 5s.; Four for a Newcastle £1. Note, Jno. Bell, Hexham, 1819; Irish Lottery Ticket, 1801; Seven early London and North Countrie Cheques; G. Cruikshank's Note to prevent hanging for Forgery of £1. Notes; Bill Head, Northumberland Arms, signed Bewick & Son, on copper (20, *and Cuttings*)

*** T. Bewick and G. Cruikshank were both much interested in Bank Note Engraving and the prevention of Forgery.

10

330 Bank Notes, Cheques, Armorial Book Plates, Bar Bills, Tradesman's Shop Cards, Lottery Tickets, Gateshead Bank Note for One Penny, Tavern Tickets and Signs; Bank Note for Twopence, engraved by R. Beilby, *curious;* Glasgow Note for 5/, 1764; Aberdeen Guinea Bank Note, 1798, *torn;* Bill Heads, Booksellers', Engraved Addresses, *many with woodcut and copper plate engravings, some by T. Bewick, large quantity in portfolio* (*above* 300)

6

331 Kyloe Ox (The Remarkable) Drawn and Engraved by T. Bewick, Newcastle, 1790. Bred in the Mull, Argyleshire, by D. Campbell, Esq., fed by Mr. R. Spearman of Rothley Park, Northumberland, *fine rich early impression of this rare copper plate engraving*

607.12.6

332 Kyloe Ox (The Remarkable) Impression on vellum, *been mounted on paper* *Newcastle*, 1790 4

333 Kyloe Ox (The Remarkable) Drawn and Engraved by T. Bewick, Newcastle, on copper, *fine early impression, large margin* *ib.* 1790 1 1

334 Kyloe Ox. Another very fine early impression, *one edge torn and repaired* *ib.* 1790 11

335 Kyloe Ox. Another impression, *a later printing on india paper, torn in the margin* *ib.* 1790 3

336 Kyloe Ox. Another impression on India Paper, and a beautiful impression on WHITE SATIN (*slightly pierced in one corner*), *extremely rare in this state* *ib.* 1790 (2) 12

337 Freemasonry. Northumberland Provincial Lodge, *fine and large engraving on copper*, engraved by T. Bewick and Son *ib.* 1822 12

338 Freemasonry. Another fine impression, *extremely scarce* *ib.* 1822 18

339 Freemasonry. Another fine impression, *large margin*, *ib.* 1822 1 6

340 The Whitley Large Ox, Drawn and Engraved by T. Bewick, on copper, for Mr. E. Hall, of Whitley, Northumberland, published and sold by Beilby and Bewick, Newcastle, April, 1789, *rich impression but slightly foxed* 6

*** One of the rarest of Bewick's copper plate engravings.

341 The Whitley Large Ox, Drawn and Engraved by T. Bewick, *another fine impression, slightly foxed, larger margin* *Beilby and Bewick, Newcastle*, 1789 1

342 Tradesmen's Shop Cards, many old and curious, and illustrated with Engravings, some by T. Bewick, mounted in stout Scrap Book, *one leaf cut into;* Inserted are some curious Drawings, Idle and Industrious Apprentice, Adam and Eve, curious folding Pictures, Initial Letters, Book Plates, Seals, Woodcuts, &c. *4to. calf* 13

343 Newcastle in the Olden Time, 155 Views from Drawings by the Richardson Family, *only* 20 *copies printed, folio, in wrapper* *Dodd, Newcastle*, 1865 7

344 Impressions of Bewick Woodcuts, *printed on various coloured paper, mounted on coarse blue paper;* Impressions from the Cuts used in Tommy Tagg's Poems, *Wilson and Spence, York*, 1800, *early cuts by T. Bewick*, 8*vo. half calf* (2) 3 6

345 Original Prospectus to Bewick's British Quadrupeds, with three cuts of Animals in a Border, *dated* Newcastle, April 2, 1788, *it was published in* 1790, *printed on small folio sheet of hand made paper, excessively rare* 7

6 15 7 —

346 Bewick's British Birds. The original Prospectus to History of British Birds, with brilliant impression of the Domestic Cock and the Pheasant, two pages facing, *on thick office paper, roy. 8vo. excessively rare*
Newcastle, circa 1796

347 Bewick's Prospectus to a History of British Fishes, *never published.* Three variations on 8vo. page, one by T. Bewick and Son, with cut of John Dory, and vignette, Weasel catching Eel; Another, by T. Bewick, with cut of the Lumpsucker, and vignette, Cows upsetting Fishing Rods, *very rare;* Another, with Angler baiting his line, one vignette (3)

348 Bewick's Prospectus to British Fishes. Two varieties similar to the foregoing, and another variation, by T. Bewick and Son, with the Ballan Wrasse, and vignette of Anglers obtaining bait from dead dog (3)

SECOND DAY'S SALE.

BEWICK AND BEWICKIANA—*continued.*

SIZES MIXED.

LOT

349 Ballads, Broadsides and Old Songs. Rigs of Newcastle Fair—The Rover, *Durham*—Leominster Tragedy, a Funny Dialogue between a Fat Butcher and a Mackerel and Execution of Jane Jamison, *Newcastle*, 1829, and others—Awful Death of Twelve Young Women, *Newc.* 1827—Tobacco, Hot Codlings, *Easingwold;* and others, *curious, many with Bewick cuts* (77)

350 Lotteries with Woodcut Headings, some by T. Bewick. Robinson Crusoe, Reel of Tullochgorum, Tortoiseshell Tom Cat, the Milkmaid, Bartholomew Fair, &c. (*one torn*), *two coloured* (38)

351 Lotteries, or Sheets of Woodcuts of Birds, Quadrupeds, and other cuts for Children, by T. Bewick, *watermark date* 1809, *printed by Oliver and Boyd, Edinburgh* (17)

352 Suppressed Fable. Two early impressions of this curious Fable Cut, the Description by T. Bewick occurs at page 325 of his Memoir, *Newc.* 1862. "It was intended to illustrate memoirs of his acquaintance who had left the world during his lifetime, J. Sykes." Two Memoranda, one dated 1802, the other 1816, in T. Bewick's handwriting, one with his autograph (4)

353 Bewick's only attempt at Lithography: The Cadger's Trot; or, Long Plunging Pace of a Horse, sketched by TB, 12 Aug. 1823," *reversed in the printing, Robertson and Ballantine's Lithography, Edinburgh*, with two manuscript accounts of this rare sketch, *excessively scarce*

*** Only 25 copies were printed and distributed among friends, then rubbed off the stone.

354 Jubilee School Address, a Caution to the Boys; one was killed by a cart and horse a few weeks before: see the vignette also used in Bewick's Works, *very scarce, Newc.* —Broadsheet, large Woodcut of Horse with the Farmer's Footman, but different to the one in Rheay's Work on copy book cover; with Three various impressions of Mr. Mason's Durham Cow, *Newc.* 1816 (5)

355 Copper Plate Engravings by Thomas Bewick: Sunderland Bridge, damaged in two places—Plan Canal Navigation Newcastle to Carlisle, 1795, *engraved by Beilby and Bewick, Newcastle* — Plan of Willington Copperas Works, surveyed by Jno. Bell, *T. Bewick & Son*—Plan of Close House and View of Mansion, *engraved by Beilby and Bewick* — Portrait of the Rev. Matthew Henry, *folio, engraved by Mr. Angus, Newcastle, by Beilby and Bewick*—Curious Natural Scene on copper, *private plate, similar to vignette*, Birds, vol. I, page 42, 1797, *excessively rare* (6)

356 Copper Plate Engravings by Beilby and Bewick: Plan of the Hermitage, Hexham, seat of J. Hunter, Esq. with View of Mansion — Plan and View of Beaufront Demesne, seat of J. Errington, Esq.—Plan of Canal Navigation from East to West Sea, 1795—Another impression on writing paper, *all engraved by Beilby and Bewick, Newcastle*

357 The Fleece, large engraving by Thomas Bewick, *excessively rare, proof (experimental?) on yellow China paper*, which had been used for blotting paper!

358 Carols for Christmas Holidays, 7 folio Broadsheets, *with woodcuts, some duplicates* *J. Marshall, Newc.* 1816-20

359 Newcastle Race, Broadsheets, many with woodcuts, signed T. Bewick, of which the blocks are in this Sale—Newcastle Races, 1816-19, 1821-24, 1826—Car Hamilton Races, 1803—Stanhope Races, 1812, *both torn*—Willington Races, 1817—Lambton Park Meeting, 1825; *two with cuts and printing both sides* 4to. *and fol.* (12)

360 Northumberland Life Boat, North Shields (five examples)—The Invasion of England, *two woodcuts, curious and very rare*—A Man Hanging—Elton Harriers—Newgate Street Petition, *Newcastle*—Corn Factors' Dream, *Newc.* 1817—Melancholy Shipwreck of 300 Passengers; and 4 other Broadsheets, &c. (16)

361 Highland Society of London, Diploma with large Engraving on wood by L. Clennell, *designed by B. West, Esq., P.R.A.*—Another impression, on India paper, without the letter-press; in this, J. Thompson's name appears instead of L. Clennell, mentioned in "Jackson and Chatto on Wood Engraving" (2)

362 Impressions (Sheets of) from old Wood Engravings. A large quantity from Kendal, Carlisle, Consett, Newcastle, &c. *some mounted*, with a 4to. Specimen Book of Cuts, *corners of a few leaves torn off, stitched, unbound, in portfolio; some on India and Japanese paper*

363 Tommy Trip Prospectus, *on toned paper and vellum, woodcuts* 4to. *Edwin Pearson*, 1867

*** Only six copies printed.

364 Royal Arms. Large Example by Thomas Bewick, with another impression showing the rough usage the block received in printer's hands—Another example in a border, and fine example on copper, signed—T. Bewick Sculpt., *torn and soiled, rare* (4)

365 Plan of Close House Estate, Seat of Claverly Bewicke, Esq. with view of the Mansion House—Plan of Elswick Estate, Seat of John Hodgson, Esq. with view of intended Mansion, both signed "Engraved by Beilby and Bewick," *two large engravings on copper, exceedingly scarce* (2)

366 R. Beilby, T. Bewick's Master and Partner. Curious Collection of Engravings, Receipts, &c.: One John Bell to Beilby and Bewick, Aug. 30, 1798—History of Birds, as per account, £29. 7s. 4d. *with* Ra. Beilby's *autograph and printed memoir mounted on cartridge paper*—Gibson and Moors' Card, Newcastle, *designed by Beilby sculpt.*—Receipt for £10, signed *Ra. Beilby*—Curious

Engraving on Copper, "Capability": see Capability Brown, Hodgson's "Northumberland," vol. I, part 2, page 243; and another, Table Monument of Roger Thornton, celebrated Patron of Newcastle, *both engraved by R. Beilby* (5)

367 A New Year's Gift for the Sunday Scholars of All Saints' Parish, Newcastle, with the woodcut Christ Blessing Little Children, *signed* T. Bewick, *Newcastle, n. d.*— Rare Broadsheet, two early impressions of the same woodcut, also Title Gobinet's Instruction of Youth, *Newcastle*, 1783, with same woodcut used; and 4 Bewick Children's Lotteries in one Sheet, *published by E. Charnley, Newcastle*

368 St. Nicholas, Newcastle, and the adjacent Houses, *very large wood engraving by C. Nesbit, designed by R. Johnson* (both pupils of T. Bewick), *fine impression, rare*

369 Another copy, *fine impression*

370 Impressions from Wood Engravings to Adventures of a Silver Threepence—Children's Miscellany—The Nurse, &c. *neatly mounted on cartridge paper, with a quantity of woodcuts in a parcel, labelled* To be placed, *including two impressions, one on vellum*—A rare little copper vignette Engraving. Waiting for Death — Armorial Crests, Vignettes, Titles to Newcastle Reprints, &c.; also Nine Proofs of Animals and Birds in borders, *on yellow China paper, wrappers*—A Printer's Specimen Book, with cuts of Bewick's Quadrupeds, and "A Selection of Engravings on Wood, by Thomas Bewick, Newcastle Mercury Press, 1821," *blue wrappers, a parcel*

371 Waiting for Death, T. Bewick's Largest Wood Engraving, *his last work, left unfinished, with the artist's own description*, and Sheet of Letterpress

372 Waiting for Death, *another fine impression*

*** The Rev. T. Hugo offered £50. for the original Block a few weeks before his death.

373 Waiting for Death, *fine impression, one of four*, "1st Proof, Nov. 1, 1828," on office paper; *signed* T.B. *in his monogram*

T. BEWICK'S CHEF D'ŒUVRE.

374 CHILLINGHAM WILD BULL, engraved by Thomas Bewick, *wood engraving 9½ inches by 7½, original impression, first state*, ON VELLUM, *with the border before the name was added, slightly stained with ink in the Tree and foxed, otherwise a beautiful impression of this renowned en-*

graving. T. Bewick himself considered it his best work. The margin is rather puckered at the corner and close to the border at the other, otherwise a brilliant and perfect impression; not a crack or line appears in this but as Bewick intended, the lines under the mouth of Bull are intended to represent dropping foam, as see Letter to Tunstall, for whom it was engraved, in Fox's Synopsis of the Newcastle Museum, page 24, 1827, from Miss Bewick.

*** T. Stothard's impression on vellum sold in London for twenty guineas, *vide* Jackson and Chatto on Wood Engraving. Edwin Pearson's impression on vellum, purchased by him from Mr. W. Dodd, of Newcastle, was sold to Mr. Michael Coombes, of Regent Street, for FIFTY GUINEAS! and resold to the Rev. George Townsend, in whose Collection it is now, at the South Kensington Museum.

To show the extreme value, interest and rarity of these first impressions, it is necessary to give a few facts relative to the singular circumstances by which only a few impressions were obtained in the presence of T. Bewick himself. The Block was engraved for Mr. Tunstall, of Wycliffe, Northumberland, who invited Bewick to bring the block, on being finished, and stay with him a day or two, bringing some impressions with him. The cut was finished about the middle of the week, and the next day he (Bewick) took it to Hodgson's, printer, in Union Street, Newcastle. The presses being engaged with the Newcastle Chronicle Newspaper, no impression could be taken till the Saturday afternoon. T. Bell, Land Surveyor to the Duke of Northumberland, having with him "a very fine small skin of vellum," said he would try how impressions would look on it. He went with T. Bewick to the Printing Office, divided the vellum, some (J. Bell, G. Atkinson, Jackson, &c.) say into four, and others into six pieces, just large enough to get an impression; and as Mr. Bell found the vellum, he chose the best impression, "*all* being as good as possibly could be printed;" the others were taken to Mr. Tunstall, as were some taken on 'OFFICE PAPER' (a strong but coarse wove paper)." It was not clearly ascertained how these were distributed. When the printing from the block was finished, it was cleaned and brought from the press room. Mr. T. Bewick laid it in the office window as the safest place; the woodcut was wet, it lay there in the sun—the window facing the south-west—on the following Monday morning, when the office was opened, the splendid block was found split in several directions,—the heat of the sun splitting the boxwood and injuring it *irreparably*. Bewick removed the border, and tried several expedients with it, and impressions were taken in several ways, but without success.

375 CHILLINGHAM WILD BULL, *first state*, another exceedingly fine impression, with the ornamental border, on thin drawing vellum, before the name and date engraved in block, slightly foxed, and the margin close at one corner; with this is a Receipt, dated Aug. 3, 1852 (on one shilling stamp paper) Received of Rev. Mr. Hugo fifteen pounds for two Impressions of Chillingham Bull, on vellum, "Jane Bewick"; with another Memorandum in Miss Bewick's handwriting; and a short History of the Cut of the Chillingham Wild Bull, signed Jno. Bell.

19. 3. -

376 Chillingham Wild Bull, *first state*, on vellum, with the ornamental border, before the name and date added, *exceedingly fine and rich impression;* also, *second state*, border cut off, with *T. Bewick, Newcastle*, 1789, on yellow china paper—Proofs on yellow china, office and white india paper of the Tame Duck, Domestic Cock (and on vellum) Woodcock, Peacock, and several of his best Birds and Vignettes, in large frame—Twenty-seven of the choicest Gems from T. Bewick's burin, on vellum, china and india paper; exhibited in the Wood-cut Gallery, Great Exhibition, 1862, also in Exhibition Ironmongers' Hall, London, May 1861 32

*** These are the finest states of the Chillingham Wild Bull in the collection; this vellum impression is believed to be the identical one formerly in the possession of Ralph Beilby (T. Bewick's master and partner) as in brilliancy of printing and perfection of state it is fully equal to the one in the Townsend Collection, which cost fifty guineas.

377 Chillingham Wild Bull, *second state*, fine rich impression on paper, without border, only slight appearance of crack in the trunk of tree, with the name and date added, *T. Bewick, Newcastle*, 1789, the T and B united in monogram, a favourite practice of Bewick's; *exceedingly rare, on china paper* 1 13

378 Chillingham Wild Bull, *second state*, with the ornamental border, with the lettering "The Wild Bull of the Ancient Caledonian Breed, now in the Park at Chillingham Castle, Northumberland," 1789, *fine impression on office paper;* with 4to. page in Jno. Bell's handwriting, a Short History of Bewick's Cut of the Chillingham Bull, *Newcastle*, 1789 4 14

379 Chillingham Wild Bull, *second state*, an impression on porous office paper or thick india repaired, with the border, name and title 2 16

380 Chillingham Wild Bull, *third state*, on office paper, without border, partially showing the cracks in the block, signed *T. Bewick, Newcastle*, 1789 18

*** Showing the attempts to clamp the block so as not to exhibit the injuries.

381 Chillingham Wild Bull, on india paper, without border; this shows the injuries and nearly the present state of the original block clamped in its iron band 1

62. 14. -

382 Chillingham Wild Bull, another impression, on india paper, with rule line borders, *T. Bewick, Newcastle,* 1789, with Miss Bewick's name written in pencil

*** The last two impressions show the present state of the block (*see next lot*)

THOMAS BEWICK'S MASTERPIECE, "THE CHILLINGHAM WILD BULL."

383 The original engraved Wood Block, the border removed and clamped in an iron band, to endeavour to bring together the cracks, but without effect, it has not been printed from for many years, signed and dated, *T. Bewick, Newcastle,* 1789

*** The late Mr. Hugo purchased this relic after the accident (of which see account in the Bewick Collector, pages 430-41) for £40. (see receipt with the block). This renowned woodcut block T. Bewick himself considered his best work. T. Stothard's impression on vellum sold for £20. (*vide* Jackson and Chatto on Wood Engraving); Edwin Pearson's for fifty guineas, and is now in the Townsend Collection, South Kensington Museum. The artistic and ornamental border appearing in the early states of this engraving has been lost for many years.

384 Chillingham Wild Bull, used to illustrate Richardson's Table Book, vol. VI, p. 15, *Newcastle,* 6 impressions, 2 on drawing paper, 1 on parchment, 1 on vellum, 1 on yellow china paper and 1 on satin

*** Attributed to T. Bewick.

89. 10. —

The following Collection of original ENGRAVED WOODCUT BLOCKS *comprises some of the most valuable and interesting produced by the Bewicks. Many of these being in themselves, apart from their illustrative power, exquisite works of Art, and as such worthy of finding a place in the most recherché cabinets.*

BOOK ILLUSTRATIONS.

385 The original Engraved Woodcut Blocks to Fisher's New English Tutor, 12 blocks, from Hodgson's Office, Newcastle, where the earliest editions of Bewick's Quadrupeds and Birds were printed 13

386 Ditto to History of All Nations, *Newc.*, from Hodgson's Office, 14 blocks, *quaint old costume cuts* / 14

387 Ditto to Grey's Annals of Great Britain, *Newc.* 1777, 24 blocks / 13

388 Ditto to Hastie's Reading Easy, *Newc. v. y. circa* 1780-1800, by Thomas Bewick, from Angus's Office, 27 blocks / 13

389 Ditto to the New Invented Horn Book, *Newc.* 1770, and several Horn Book Alphabets, from Newbery's, Salisbury, Kendal, York, Hexham, &c., an exceedingly 4 14 6

99. 17. 6

curious collection of 79 blocks, *unique, as illustrating an early period of English Nursery Literature;* a "Ducrow" block, upwards of 248 subjects, in deal case

3 16 390 Ditto to Tales for Youth, *Newbery*, 1794, by John Bewick, from Messrs. Griffith and Farran, 30 blocks, with floriated festoon partial borders Robins

*** Pretty examples of this celebrated and gifted Artist.

4 18 391 Ditto to Looking Glass for the Mind, *Newbery*, 1796, a series of 8 very beautiful Blocks and 11 Vignettes, including the one signed "I. Bewick," 19 blocks do

*** These are among J. Bewick's latest efforts.

1 6 392 Ditto to Hargrove's History of Knaresborough, *York*, 1789, 8 blocks, including the Priory Arms, one of the loveliest cuts ever executed for a Local Publisher, and signed "T. B.," all by Thos. Bewick Jenn

1 393 Racing Cut with border, used in Sporting Magazine, 1793, signed "J. Bwk." Robins

*** One of John Bewick's best designs, but has been illused in printing.

1 2 394 Alphabet Cuts, for Reading Easies and Spelling Books, from Hodgson and Walker's Offices, Newcastle, and Chapman, York, *circa* 1780 and earlier, 94 blocks Pears

1 12 395 Curious early Newcastle Blocks, from J. White (early Newcastle printer), Stock, Angus, &c. comprising 4 very early Blocks in compartments, similar to Tom Hackathrift and Jack the Giant Queller Histories, with several old Garland Blocks, early Cuts by T. and J. Bewick, &c., 38 blocks Lewis

17 396 Early Children's Book Cuts, from Walker, Angus and Marshall's Offices, Newcastle, including some engraved by T. Bewick in the first year of his apprenticeship, 12 blocks Bichl

1 2 397 Fable Cuts with borders for Spelling Books, two with borders very good; Frontispieces to Reading Easies; seven Portraits of Dr. Markham, Dyce, &c., one with artistic border; and other early Educational and Juvenile Cuts by the Bewicks, 19 blocks, 1 *broken* Pears

1 1 398 Early Spelling Book Cuts. Tommy and Harry Series, Frontispiece to Spelling Book, signed T. Hodgson, with whom Bewick worked when in London; Frontispiece by J. Bewick, Life of a Fly; others for Children, by John Bewick; Robinson Crusoe Block for T. Saint, by T. Bewick; early Alphabet and Reading Easie Blocks, curious collection used in Tom Thumb's Play Book, &c. *Newcastle* (43 *blocks*) do

116. 11. 6

399 Cuts for Garlands of Songs, from Angus's Office; also early Cuts in various books, one Sampson and Lion, signed T. B. one of his earliest signed blocks; early Fable Cuts, one early example, Huntsman and Old Hound; two original Tommy Trip Blocks; one exquisite Highland Piper and Scotch Lassie, other Scotch, and Military Costume subjects, Britannia; and other very early Newcastle Woodcuts, by T. and J. Bewick (25 *blocks, two broken*) 1 10

400 Fable Cuts (various) some with borders, by T. and J. Bewick (some about 1784) and Pupils, from Miss Bewick, Angus, Marshall, &c. Newcastle, Hexham, Penrith and Taunton (28 *blocks, two broken*) 1 17

401 Newbery Book Blocks. Vignette on Title and page 197; Chronicles, Kings of England, 1795; Smiledale Family; Three Instructive Tales: Youthful Recreations, Adventures of a Fly, &c. *pretty border of flowers, early and pretty examples of John Bewick's rare engravings* (14 *blocks*) 1 2

402 Newbery, St. Paul's Churchyard, Blocks to illustrate various Children's Books, last century, mostly by John Bewick, one signed; others used by Hodgson and others at Newcastle in History of a Fly, &c; others also used by Harrison, Devizes, &c. (32 *pretty blocks*) 2 5

403 Children's Book Cuts from Angus and other Newcastle Offices, Frontispiece and Series of Cuts to Philip Quarll, by John Bewick; Red Riding Hood, early Fable Cuts from T. Saints *Stock, Newcastle;* Red Riding Hood, Cock Robin; Bewick's earliest Racing Cut, and one for a Child's Book, Fables, &c. including several pretty Cuts by John Bewick (40 *blocks*) 3 4

404 Bishopric Garland, *Stockton*, 1784. The Woodcut used on Title of that rare Garland, by Thomas Bewick 10

405 London Cries, also used in Newcastle and York Cries, two very pretty series of early Cries, some with backgrounds, from Hodgson's Office and R. Robinson, Newcastle (51 *blocks*) 1 11

406 Children's Book Cuts from Taunton, Hexham and Newcastle: Fairing or Golden Toy, Memoirs of a Peg Top, Industrious Apprentice; and other early and pretty oval Cuts, by T. and J. Bewick (19 *blocks*) 1 1

407 Goody Two Shoes. The original Frontispiece, by Thomas Bewick, used in T. Saint's, and Hall and Elliot's Editions of that celebrated Nursery Tale of the last century, Bewick's favourite subject, the steeple of St. Nicholas, Newcastle, appears in the background *engraved circa* 1776 18

408 Vignette of Beehives, Flowers; Vignette similar to Tailpiece in the British Birds; oval Library Cut, Ship at Sea, large cut by Luke Clennell (4 *blocks*) 13

130. 2. 6

130. 2. 6

5 409 Illustrations to Aristotle's Masterpiece, from Kendal (4 *blocks*)

16 410 Vignettes (two) similar to those used in Bewick's Birds, vol. II, 1804, page, 56, 160 (2 *blocks*)

2 2 411 Fables. A series of Twenty-three oblong Fable Cuts in borders; four larger and four smaller Fable Cuts in borders, all beautifully designed and engraved by the Bewicks, from Miss Bewick, *Hodgson's and Angus's, Newcastle* (31 *blocks*)

1 7 412 British Birds (various sizes) from Miss Bewick, Stevenson and Catnach's Offices (9 *blocks*)

1 18 413 Newbery's Children's Book Cuts, used also at Newcastle in Tommy Careless, Tommy Lovebook, Village Tatlers, The Oracles, &c. (21 *blocks*)

1 3 414 Views, Miscellaneous Cuts, Topographical, Angling, &c.; Tynemouth Priory, Durham Cathedral, Prebend's Bridge, &c.; three exquisite Angling Vignettes, Wagon, six Horses, Castle, Trees, Cow grazing, two exquisite Vignettes, York Minster, Bambro' Castle, portion of block. View of Jarrow, Cherryburn, T. Bewick's Birthplace, signed Green; Hilton Castle, Views of Durham, and others from Miss Bewick, Davison, Catnach, Penrith, &c. (20 *blocks*)

2 2 415 British Quadrupeds, various large and small, some engraved for Bewick's Quadrupeds and rejected, others exquisite little cuts for smaller Local Works, Horses, Dogs, Cattle, &c. (39 *blocks*)

1 7 416 Ferguson's Poems, large Cuts and Vignettes to the 2 vol. edition, *published by Davison, Alnwick*, 1814 (14 *blocks, one cracked*)

3 15 417 Burns' Poems. Illustrations to the 2 vol. edition, *published by Davison, Alnwick*, 1808, comprising many beautiful Vignettes used in various other Works issued from that Local Press (34 *blocks*)

4 418 British Field Sports and Sportsman's Cabinet, purchased from Mr. H. G. Bohn, who used these blocks in the Sportsman's Repository, 1831, 4*to.*—Beckford on Hunting—Lawrence on the Horse; and other Works, *the large frontis. vignette is badly cracked and repaired* (23 *blocks*)

1 2 419 Bunyan's Pilgrim's Progress. Illustrations to Poole's Edition, *Taunton*, 1806, these blocks were designed by Thurston and engraved by Thomas Bewick (6 *blocks*)

21 10 420 Goldsmith and Parnell *Bulmer, Shakespere Press*, 1795. The original Series of Engraved Woodcut Blocks to Oliver Goldsmith's Traveller, Deserted Village and Parnell's Hermit, *published by W. Bulmer at his Shakespere Press, in royal* 4*to.* 1795, *and embellished with these exquisite designs and engravings on wood.*

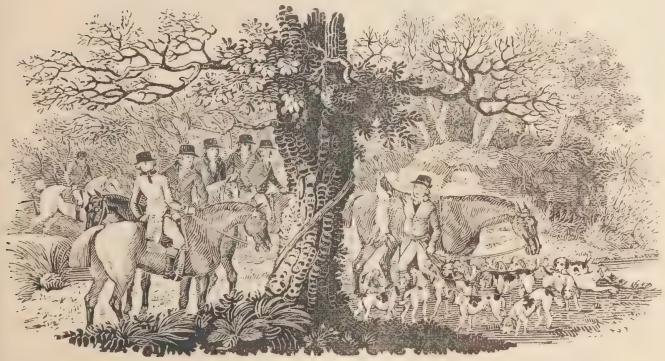
171. 9. 6

Lot 420.

This formed an era in the arts, being the first specimen of Bulmer's improved typography (13 *blocks*)

*** The examination of these exquisite Works of Art will at once prove the admirable and unapproached genius and extraordinary talents of the Brothers Bewick. Bulmer states in his Preface to Poems, by Goldsmith and Parnell, "They form the most extraordinary effort of the art of engraving upon wood that ever was produced in any age or any country." Bulmer realized, after paying all expences, a profit of £1,500 on the work these blocks adorned

*** Speaking of the death of John Bewick, a writer in the *Gentleman's Magazine* says, "The works of this young artist will be held in estimation; and the engravings to



Somervile's Chace will be a monument of fame of more celebrity than marble can bestow."

171. 9. 6

21

423 THE ORIGINAL ENGRAVED WOODCUT BLOCKS TO SOMERVILLE'S CHASE, *4to. published by Bulmer at his Shakespeare Press*, John Bewick's last designs on wood (excepting one) and engraved by Thomas Bewick after his brother's death (13 *vignettes*)

*** Many conceived it impossible that such delicate effects could be produced from blocks of wood, and his late Majesty (George III) ordered his bookseller, Mr. George Nicholl's, to procure the blocks for his inspection, that he might convince himself of the fact.—*John G. Bell's Catalogues of Bewick's Works*, 1851, *p.* 12.

1 12

424 Kings of England. The Sovereigns of England, the oval borders removed after use in Mosley's Gainsborough Editions, 1807, 1814, &c. the largest series engraved by Thomas Bewick (26 *blocks*)

425 Little Jack, Illustrations to the Foundling, &c. by John Bewick, from Mosley's Office, Gainsborough (9 *blocks*)

15

426 Jennett's Picture Book, printed by Christopher and Jennett, Stockton-on-Tees, purchased at York (37 *blocks*)

1 11

427 St. Augustine Preaching before King Ethelbert, used on Title, Hist. Anglo-Saxon Church, *Newcastle*, 1806—The Bay Pony, large and beautiful cut used in Reay's Sportsman's Friend, *ib.* 1801—Vignette used on Picture of Newcastle, *Akenhead*—Vignettes used in Repository Select Literature, *Davison, Alnwick*, 1808; &c. (6 *blocks*)

1 6

428 Cuts for Children's Books from Hodgson's Office, Newcastle; May, Taunton; Marshall, Newcastle, &c. *Newcastle;* among others, Illustrations to Cock Robin, Bluebeard, Puss in Boots, Little Red Riding Hood, &c. (39 *blocks, one broken*)

1 1

429 Woodcuts used in Sykes' Reprints; Sir Cuthbert Sharpes' Newcastle Reprints; J. G. Bell's Local Tracts; Flodden Field, 1822, &c.; Alnwick Castle, Northumberland; Old Tyne Bridge; Armorial Crest Block of Sir C. Sharp; Vignettes used by Davison, Alnwick, on Crazy Jane, and numerous other works published at his Local Press; the Vignette to Chicken's Collier's Wedding, Dr. Johnson's, Head Cut; Punishment for Scolding Wives; and other Newcastle Antiquarian and Architectural Blocks; several pretty Vignettes, Tailpieces, three Fable and Juvenile Book Cuts, *a most interesting collection, mostly by T. and J. Bewick* (27 *blocks and 4 stereotypes*)

1 1

430 Thornton (R. G.) Family Herbal, the Plants drawn from Nature, by Henderson, and engraved on wood by

199. 15. 6

199. 15. 6

Thomas Bewick, *port.* 1810, *royal* 8vo. *the reference copy for printer, with the original engraved woodcut blocks* (261 *in box, and a parcel*)

431 The Hive, published by Hodgson, *Newcastle*, 1800, 1816, &c. with large cuts by Thomas Bewick and Luke Clennell, and numerous Vignettes and Tailpieces, by Bewick, 30 *large blocks;* large Hive Vignette on Title, a celebrated cut used on several Newcastle Local Tracts, &c.; and 15 Vignette Tailpieces (47 *blocks, one cracked*) 5 5

432 Hermit of Warkworth, by Bishop Percy, the original Woodcut Blocks used in the 1806 and other editions printed by Davison, *Alnwick*, designed by Craig and engraved by Thomas Bewick (8 *vignette blocks*) 3 10

433 Root of Potatoes, signed T. Bewick, Sculpt. used in Anderson's Recreations, 1801; three Blocks of Fish; twenty-one small Vignettes, Tailpieces, Toy Book Cuts, one from Hieroglyphick Bible, 1796, &c. from Bewick's Office, Newcastle, Durham, Taunton, York, &c. (24 *blocks*) 10 6

434 Pleasing Instructor, Penrith Woodcut used on the Title, also Cuts used on the Titles of Soulby's New Songster, *Penrith;* the Cuts, Mr. Bigges' Cut of Liberty, &c. used on Titles of the Economist, *Newcastle*, 1798; Vocal Miscellany, *ib.* 1799; copy of the Cut signed T. Bewick to Gobinet's Instruction of Youth, *ib.* 1783 11

435 A Series of Woodcuts used to Illustrate Hargrove's Various Topographical and other Works, published by him at Knaresborough, Yorkshire, several signed "Green," 27 *blocks* (1 *cracked*) 11

436 Sporting Vignettes and Tail Pieces, The Devil and Baker, under Gallows, two variations (*one damaged*), several illustrating the Chase, one signed "T. B." Several Angling Vignettes, Dogs, Horses, Hunting, Cattle, Portraits, Queen Elizabeth and John Knox, several Vignettes, similar subjects to those in Bewick's Birds, 1797, 1804; others used in Sportsman's Repository, Field Sports, &c. from Bewick's office and other offices in Newcastle, Durham, York, Alnwick, North Shields, Knaresbro', Penrith, &c. 67 *blocks* (2 *cracked*) 4

437 Newcastle Waltonian Club, Vignettes used on their Reports, and on Mitchell's Pleasure and Utility of Angling, *Newcastle*, 1824, a beautiful cut by Thomas Bewick 1

438 Cuts for Broadsides. The Nativity, &c. used on Newcastle Christmas Carol's, Two Blocks; Moses and Christ, early Designs by T. B.; The Lady's Race, Execution, 13

215. 16.

several curious "Devil" Subjects; and others from Marshall's, Fordyce's, and Stephenson's Offices, *Newcastle, some early and curious*
17 *blocks* (1 *a fragment, and* 3 *cracked*)

17 439 Cuts for Broadsides, &c. Horse and Groom, and Stallion Cuts, Ten Various Designs from Bewick's Office, also from Gateshead, Durham, York, &c. 10 *blocks* Robins

*** Some of these Horses are Clever Designs by T. Bewick.

8 440 Cuts for Broadsides. Ships at Sea, Early Cuts of Steam Ships, Shipwrecks, Life Apparatus, &c. &c. used on "Ships for Sale," "Ships Sailing" Notices, &c. at various Newcastle, Shields, and Sunderland Offices Pears

5 441 Diagrams of various kinds. Mensuration, &c. Quantity in a Parcel from Hodgson's Office, *Newcastle, large woodcuts*, a Temple, a Cottage, two clever blocks, Alphabets in Writing Hands, &c. and large Stereotype Mail Coach and Horses *a parcel*

*** T. Bewick's earliest wood engraving was for Hutton's Mensuration, *Newcastle*, 1770.

1 7 443 Quadrupeds (Several) Very Pretty Examples, smaller but equal to those in Bewick's Quadrupeds, from Mitchell's, Clark's, and other Offices, Three Vignettes used by Davison, Alnwick, in Beattie's Minstrel, Blair's Grave, and other Works. St. Robert's Cave from Hargrove, Knaresborough, Cuts used in Warden's Spelling Book, *Newc.* 1812, &c. 15 *blocks* Hogg

1 7 444 Miscellaneous Collection of Engraved Woodcut Blocks, including Angling Vignette, Durham Cathedral, &c. early Auctioneer's Cut, Execution, Cock-fighting, Bell, the Painter's Card Block, Racing Cuts, numerous Tea Paper and Grocer's Cuts, R. Johnson's Memorial Cut, 1796, Tobacco, Antiquarian, Monumental, Architectural Subjects, &c. Old Castle, Newcastle, Large Block, "J. F. C." Initials, Vignette, several Heraldic, one Masonic, &c. from Reid's and Latimer's Offices, &c. Newcastle
89 *blocks in a box* (2 *damaged*) Holme

1 15 445 Miscellaneous Collection of Woodcut Blocks, Twelve Fable Blocks, and Two British Quadrupeds from Walker's Newcastle Office, Two Large Blocks, Christ and Moses, Ten Commandments and King David, from Walker's Office, these were signed "Bewick" in Type; in some of the Works, "Whole Duty of Man," &c. they were used to illustrate at Newcastle "The Ripon Bellman," quaint and early cuts to "Valentine's Gift," and other Nursery Tales, various small Vignettes; some are copies of Bewick, others are by him, many others (various) from Reid's, Walker's, and other Newcastle Offices
113 *blocks in paste-board box* Pearson

446 Illustrations to a Description of more than 300 Animals, 1812, &c.; also used in London's Entertaining Naturalist, 1843; comprising Engravings of Quadrupeds, Birds, Fish, Reptiles, and Insects, many of which are equal in treatment of Design and Work to those in Bewick's Quadrupeds, Birds, &c. purchased from Mr. H. G. Bohn 129 *blocks* 4 4

447 Fables. Nineteen Fable Subjects and Frontispiece from Mosley's Office, Gainsborough, with Impressions, Four Smaller Fables with Borders by Thomas Bewick, Tynmouth Priory (a Solid Stereotype) and Five Miscellaneous Blocks, one used at page 83, Child's Tutor, *Saint, Newcastle*, 1772, engraved by T. Bewick, in the first year of his apprenticeship 31 *blocks in a box* 1 2

448 Early Newcastle Newspaper Initial Letter Cuts, Racing Cuts, Circus and Conjurer's Blocks, Seals of Societies, Cock Fighting, and Early Blocks, used as Trade Marks, &c. 53 *blocks and stereotypes in box*

449 Bar Bill, Newcastle Blocks, Cuts for Societies, Vignettes, Childrens' Book Cuts, "Lancaster" Vignette, Portland Vase, Initial Letter, Britannia's Ships, "J. Green's" Library Cut, &c. 31 *blocks, and 7 stereotypes in box* 17

450 "Sweet Powder," Curious Early Block, Early Trade Blocks, Grasshoppers, Tools, Horse and Groom, Fire Office Cuts, &c. 16 *blocks, and* 10 *stereotypes in box* 10

451 Pollard's Peerage, Vignette Block from, by John Bewick, Portraits of George III and Wm. Markham, Vignette used on Title, Feltham's Isle of Man, 1798, Bewick's Cut of the Slave, Cuts of Schools, one quaint, Vignettes, &c. 20 *blocks, and* 2 *stereotypes in box* 1 2

452 Royal Arms. A Large Block in three sections, one of the largest engraved by T. Bewick; Curious Tobacco Cut, Very Early Newcastle Historic, and Garland Cuts (one broken in two), Early Frontispiece to Æsop's Fables, Ancient Playing Card Block, on the other side is an Engraving, signed "T. Gent," the Celebrated Printer of York 7 *blocks* (*one a stereo*) *in box* 10

453 The Vicar's Will; Large Block done for a Newcastle Reprint of very rare Tract, Five Fable Cuts in Borders, for Children's Books, British Quadruped from Clark's Office, *Newc.*, Several Small Vignette and Children's Book Cuts 29 *blocks, and* 2 *stereotypes in box* 11

454 Seal of the Burgesses of Newcastle and Gateshead, used in Several Works relating to Northumberland and Durham 5

11 455 Ornaments. Early Newcastle Borders, Boar, Royal Arms, Britannia, Head and Tail Piece Ornaments, cut in brass, probably by T. Bewick, Early Chap Book and Trade Cuts, Tobacco and Tea Paper Designs, "Finis," Music, Execution, Shipping, Heraldic, Racing, Horse and Groom, *a few damaged* 8 *on brass, and* 64 *stereotypes* Pearson

ARMORIAL AND VIGNETTE BOOK PLATES.

1 1 456 Armorial Vignette Cuts and Initial Blocks, some blank in the Shield, or pierced to be used for any Initial or Crest, several pretty and Artistically Engraved Designs by Thomas Bewick, one with Fox Hunting Scene in background 6 *blocks* Robinson

7 457 Armorial Vignette Blocks, &c. a similar Collection, 4 *blocks* Pearson

458 The Hon. Horace Walpole's Book Plate, View of Strawberry Hill, with Electrotype of Ditto

14 459 Matthew Anderson, Esq. Newcastle and St. Petersburgh, Book-Plate, Tyne Side Scene do.

10 460 J. W. Sanders, Esq. Newcastle, Book-Plate, Picturesque Ruins, with Electrotype of Ditto do

15— 461 J. T. Brockett's, Esq. Newcastle, Book-Plate, a Ruined Norman Doorway with Crest on Shield, cracked, and Electrotype of Ditto, with injury repaired, used on the Local Tracts, printed at Newcastle do

10 462 A similar Design, engraved both sides, with Shield not engraved, from Miss Bewick; and Electrotype of J. Adamson, Esq. F. S. A. Vignette Book-Plate used on the Newcastle Reprints Howe

463 Arms of Trevelyan, from Miss Bewick

463

464 Arms of Eton College; and 2 others (3)

465 Arms of Viscount Galway; and 2 others (3)

466 Armorial Book-Plates and Crests, *Newcastle "Pitt Club";* and 2 others (3)

467 Lottery Office Cuts, used in Whitehead's Newcastle Directory, 1790, and in Advertisements of Fettes and Watson, State Lottery Office, *Newc.* 1790-2 3 *blocks*

468 Armorial Bearings, &c. Book-Plate of Thos. Hodgson, Esq. of Newcastle, with Tyne Side Scene in background; St. Nicholas's Norman Steeple, &c.; Sol. Hodgson's Obituary Vignette Book-Plate, 1800; A Cemetery. *two electrotypes*

469 Armorial Crest of The Priory, Knaresborough, signed "T. B." one of Bewick's most beautiful Designs, in his favourite Heraldic Vignettes *two electrotypes*

470 Mr. Bigge's Tree. Large Cut with St. Nicholas Steeple, the Old Castle, Newcastle, &c. in the background; Electrotype of "The Bay Pony;" also *Graham, Printer, Alnwick;* Vignette, J. Garnett, Newcastle Vignette; Two Landscapes from Goldsmith and Parnell Bulmer; Racing Cut from Sporting Magazine; Two from Tales for Youth, and one Looking Glass Mind by John Bewick; Large Seal, Newcastle Society; Tynemouth Life Boat; and Three others used on Newcastle Local Tracts; Curious early Stereotype Subject, Old Printing Press, in border, &c. *electrotypes in box*

471 Robin Hood's Garland, 1670. The Original Block from White's Collection, the Ancient North Country Printer, very curious and interesting relic of Wood Engraving

For this Block purchased in the Dodd Collection from Newcastle, *Mr. Hugo paid Edwin Pearson* £5. (*see Receipt and Letter, with Block.*) It is the earliest example in the Collection. A curious and quaint example of English Woodcutting; mentioned by Sir Walter Scott in "Ivanhoe." Facsimiles are given in Jackson and Chatto's History of Wood Engraving (both Editions) and in Vol. 2 of "Douce's Shakespeare." It was used on the Garland, 1670; and in many exceedingly rare North Country "Histories."

472 Library Card of Joseph Barber, a cut signed T. Bewick (see an impression on title of this Catalogue), representing two ancient oaks, with foreground of shrubbery, and a younger tree springing from one of the older stems twisting round it, and extending along the top of the cut, one of Bewick's earliest productions about 1779. For its curious History and Recovery see Bewick Collector, pp. 348-350. The original block, broken in two. This early relic has been much prized by its several owners, and still gives good impressions, though nearly 100 years in use, the Barber wood block and two electrotypes repaired, *one pierced* (3)

14 473 Border to Angus's Shop Card, only three pieces of this exquisite Bewick Border could be found, see Bewick Collector, 1866, p. 350; Vignette Initial Cut, done for W. Thompson, Printer, Newcastle, and used on Title; Life of John Howard, 1790; Graham, Printer, Alnwick's beautiful Vignette, Newcastle Grand Social Unity Society; Vignette Design; Royal Exchange Fire Office; two exquisitely engraved festoon Shop Card Borders; three Blocks of Coins and Antiquities; Gunsmith's Shop Block, beautiful cut, Draper's border broken

13 *blocks in box*

2 474 Bishop, Devil and Hangman, said to be one of Bewick's earliest cuts; three Blocks done for Bewick's Hive, rejected and engraved again; various Cuts for Tavern Bills; two Tom and Jerry Blocks (? by G. Cruikshank); Safe Coach and four Horses, others; early Child's Book Cut; large Block, early, of Milkmaid; curious Cuts of Ancient Bedstead, Tobacco, and other Trade Blocks; Portraits, Finis Cuts, very early Christmas Carol Border, &c. 4 *damaged*

41 *blocks*, 1 *brass, and* 11 *stereotypes, in box*

11 475 Edwin and Angelina, pretty Vignette from Alnwick; Interior of All Saints, Newcastle; a Judge unfinished; Hunter and Hounds; Printers and Press, cut; Tent Scene, with Festoons; all choice Examples of Bewick's Genius 6 *blocks*

1 14 476 Newspaper Designs and Headings for the Newcastle Courant, 1801 to 1830, some by T. Bewick; Newcastle Advertizer, 1789 to 1793; Kendal Mercury, 1818; Fighting Cocks used in Cumberland Pacquet; Devil behind Man on Horse; for Horse Stolen Advertisements; Northumberland Arms; T. Bewick, sculpt. various

477 Designs. Newcastle and Gateshead Arms, by Bewick; Newspaper cuts of Fame, Mercury, Justice, a Courier, Royal Arms, Tyne Scenes, Ships, Cockfighting; elaborate Design, "The Star," and Prince of Wales's Feathers, Pointer, Royal Arms, Coffins, Ships, Books, &c. several damaged from long usage; an interesting Historical Series

59 *blocks*, 3 *electrotypes, and* 1 *stereotype, in box*

1 2 478 Cuts for Bar Bills, Taverns, Tradesmen's Shop Cards, &c. Black Bull Inn, Gateshead, in Bewick's earliest style; Red Lion, King's Head, Royal Oak, Star and Garter, Queen's Head, Wheat Sheaf, Turk's Head, George and Dragon, several early designs; two large Views, Turf Hotel, Newcastle, with Stage Coach and Horses; Crown

245. 16. –

and Cushion, Swan, Three Horse Shoes, large Block from Falconer's Shipwreck, copy of Luke Clennell, numerous early Trade and Newcastle Society Cuts, &c.
75 *blocks and* 6 *stereotypes in box*

479 Racing Cuts, Balloons, London Cries, Cock Fighting, Circus Horse Riding, one signed T. B., and other cuts. The Series of Racing Cuts commences with large one over 100 years old, upwards of 20 varieties used, 1803 to 1825, one signed in full, T. Bewick, Newcastle, from Newcastle, Shields, Sunderland, &c.; Series of 15 Cock Fighting Cuts, nearly all by Bewick; clever Prince of Wales' Feathers Cut, View of Cock Fighting, &c.; Curious Collection, 7 *cracked from long use*
48 *blocks, and* 1 *stereotype, in box* 2 15

480 Newcastle Fire Office, large Woodcut by T. Bewick, 1817; various Newcastle Newspaper Fire Office Cuts, 1801; Cheap Flour Society, 1795; Figure of Hope; curious Auctioneers' Cuts, some in borders; Tynemouth Life Boat; Union Lodge, Bond Cut; various Newcastle Masonic and Society Blocks, early Heraldic Block; Fair Rosomonde, early Chap Book Cut, several curious Seal Cuts, &c. 49 *blocks, and* 3 *stereotypes, in box* 1 8

481 Borders for Newcastle Tradesman's Shop Cards, *several pierced, &c.;* several early by Bewick, beautiful in design, one Masonic; 3 quaint old Blocks, one with "T. Gent, York," cut deep in back of block, probably all his cutting; Reading made Easy, very early block, curious cut; old Newcastle; several examples of the Fleece, Sunderland Bridge, oval Tyne Scene, curious Collection of Tobacco Cuts and Trade Blocks, Beehive with festoons of Flowers, Upholsterer's Cut, Royal Arms, 3 examples Prince of Wales Feathers; very pretty choice and interesting Collection
52 *blocks* (5 *cracked*) *in box* 1 3

482 Harris, Children's Bookseller, St. Paul's Church Yard, Successor to Newbery. I. Harris, Beehive, and various Blocks used by them on Shop Cards, &c.; Views of their Shop and the Cathedral, Davison's Newcastle Grocer's Block, various Designs for Newcastle Grocer's Tea Papers, Daffy's Elixir and curious Quack Advertisement Blocks, Tobacco Block, Bewick and three friends at Swarley's smoking, It is good Tobacco, &c.; Catnach, Printer and Publisher, Block; Justice and Hope, pretty design; Shields and Newcastle Omnibus, and various curious Newcastle Advertisement Blocks, Vignettes, &c.; numerous examples of Bewick's Designs and Engravings (2 *cracked*) 79 *blocks* (3 *stereos.*) *in box* 1 3

257. 17. –

251.17.-

10 Pearson

483 ENGRAVED WOODCUT BLOCKS. Two original Blocks, Fables in borders, one signed T. B. (Thomas Bewick); an exquisite block Oriental Tale, signed Lee and Craig; Bewick Pupils and Designers, a large block from Thornton's Virgil, designed by CRUIKSHANK, and engraved by Miss Byfield; Block for Music Publisher, designed by John Bewick; Engraver's Initials, P. W., a wonderful specimen of wood engraving, possessing all the effects of a bank note, *engraved on copper;* BATH SUN FIRE OFFICE, 1776, by John Bewick, engraved by Branston; Electrotype from a private Book Plate, engraved by Thomas Bewick for Barbara and Robert Liddell, 16 Feb. 1821; and another *7 in box*

These were among the latest purchases, and have not appeared in any of Mr. Hugo's works, but were intended to do so, in conjunction with T. Bewick's chef-d'-œuvre, "the Chillingham Wild Bull," in the SECOND Supplement.

2 8 Thorpe

484 Bewick's Woodcuts, impressions of upwards of two thousand Wood Blocks, *portrait* (*published at* £3. 6*s.*) *Lovell Reeve,* 1870

*** Exceedingly useful for reference, and as showing the present state of the wood blocks in this sale.

ANTIQUARIAN, THEOLOGICAL, AND MISCELLANEOUS BOOKS, AUTOGRAPHS, MANUSCRIPTS, &c.

SIZES MIXED.

16 Walford

485 Count Grammont and Charles II, 1859 — Cervantes Exemplary Novels, 1855 — Count Hamilton's Fairy Tales, 1849, *cloth, uncut* *Bohn's extra vols.* (3)

18 Westell

486 Wheeler's Protestant Monastery, Hymns, *with music, rare, privately printed,* 1698 — Willis's History of Abbeys, 2 vol. 1718-19—Shipley's Glossary of Ecclesiastical Terms, 1872—Hart's Ecclesiastical Records, *plates, Camb.* 1846 (5)

14 Letts

487 Sims's Manual for Genealogist Antiquary, &c. *J. R. Smith,* 1856—Anderson's Orkneyinga Saga, *plates, Edin.* 1873 (2)

2 9 Westell

488 Maskell's Ancient Liturgy Church of England, *Pickering,* 1846—Spelman's History and Fate of Sacrilege, 1853—Lendrum's Principles of the Reformation, *Pickering,* 1875

2 8 Walford

489 Caulfield's Remarkable Persons and Characters, from 1688 to end of George II Reign, 4 vol. *half leather, gilt backs* 1819

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490 Notts, Worksop. The Dukery and Sherwood Forest, *plates, cuts, pedigree, &c. cloth, g. e.* 4*to.* *Robert White, Worksop*, 1875 — 13.

491 Tupper's Proverbial Philosophy, *second series*, 1842—Burton's Anatomy of Melancholy, *front.* 1838—Edgar A. Poe's Works, *Hotten*, 1872—Morus, 1826 (4) — 10

492 Maskell's Monumenta Ritualia Ecclesiæ Anglicanæ, 2 vol. 8*vo. cloth*, *Pickering*, 1846—Lee's Validity of Holy Orders, *presentation copy*, 1869—Peek Prize Essays, Church of England, *Murray*, 1874 (4) — 2 10

493 London's Dreadful Visit, Bills of Mortality, 1664, by Company of Parish Clerks, 1665, *curious border death emblems on title, sm.* 4*to. unbound*—MS. Account Book, St. Botolph's, Bishopgate, for ye yeares 1665, 1666, &c. *curious* (2) — 2

494 Scott (John) Poetical Works, *portrait, plates by Stothard, some engraved by Blake*, 8*vo. boards, rough edges, front. by Bartolozzi, rare* *Buckland, London*, 1782 — 3

495 Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 vol. *cloth, uncut*, *J. A. Smith*, 1872—Turnament of Totenham and the Feest, *Pickering*, 1836—Tale of the Basyn, the Frere, and the Boy, *Pickering*, 1836 (4) — 19

496 The Psalter, or Seven Hours of Prayer as used at Sarum, with Hymns, Antiphons, Music, Woodcuts, &c. *sm.* 4*to. rubricated, stamped leather binding, g. e.* *Reprint, Joseph Masters*, 1852 — 11

497 Boccaccio Decameron, *portrait, Kelly*, 1861—Holbein's Dance of Death, Douce, *woodcuts*, 1858—Dante, Wright, Flaxman's Engravings, 1854—Rabelais' Works, 2 vol. *portraits, Bohn's extra vols. and Illustrated Library.* (5) — 2

498 Milton's Paradise Lost, *De Roveray's fine edition*—Fuseli, Engraved by Bartolozzi, &c. *proofs before letters, plates slightly foxed*, 2 vol. LARGE PAPER, *blue morocco, g. e.* *roy.* 8*vo. Bensley*, 1802 — 13

499 Catlin's North American Indians, 2 vol. *several hundred illustrations, cloth* *royal* 8*vo. Bogue*, 1844 — 16

500 Wright's Court Hand Restored, *half morocco, top edges gilt, Hotten*, 1867—Lindsay, Coinage of the Heptarchy, *Cork*, 1842—Smith (C. Roach) Catalogue of Urns and London Antiquities, *illustrated (for subscribers only)*, 1854—Price's Roman Antiquities, *engravings, cloth, Nichols*, 1873 *imp.* 8*vo. and* 4*to.* (4) — 13

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1 501 Warne (Charles, F.S.A.) Ancient Dorset, Celtic, Roman, and Saxon Antiquities, *plates and woodcuts, for subscribers only, with letters from the author, reviews, &c. inserted, red cloth* *folio. Bournemouth*, 1872 Westell

11 502 Burns (Robert) Poems ascribed to the Ayrshire Bard, *uncut, Glasgow*, 1801—Title Pages and Imprints in the Private Library of J. M'Kie, *portrait, No. 9 of only 50 copies, Kilmarnock*, 1867—Burnes (Wm.) The Poet's Father. Manual of Religious Belief, copy No. 32, *ib.* 1875 (3) Howell

1 7 503 Breviarium Romanum, *printed in red and black ink*, 4 vol. *morocco, g. e.* *small 8vo.* 1866 do

19 504 Fielding, Art of Engraving, *plates, Akermann*, 1841—Libro Di G. B. Palatino, *woodcuts, portraits, alphabets, hieroglyphics, &c.* curious, referred to in "Jackson on Wood Engraving," *first edition, pp.* 471-475, *small 4to. Roma*, 1561 Westell

1 2 505 Nicholl, History of the Ironmonger's Company, *illustrated, presentation copy to Rev. T. Hugo from the Company, cloth, roy 8vo.* 1851—Griffith's Guide, Iron Trade of Great Britain, *plates, for the author, cloth*, 1873, *8vo.*(2) Ivy

1 506 Conybeare, Defence of Reveal'd Religion, *with autograph on title and book-plate in curious border*, "A.C. 1772, Mr. Thomas Gent, Printer, æt. 80," *calf, 8vo. Dublin*, 1732 Westell

15 507 Hindley, Old Book Collector's Miscellany of Readable Reprints, 4 vol. *cloth* *8vo.* 1871-3 Howell

9 6 508 Cox, Art of Garnishing Churches, *illustrated, 8vo.* 1869—Walker, Ritual Reason Why, *cuts*, 1866—Whole Duty of Man, *Pickering*, 1842—Sharpe's Notes to New Test. 1867—Compitum, or Catholic Church, 2 vol. 1848-49; and 8 others, Theological (two odd vol.), (14) Westell

15 509 De Candolle, Physiologie Végétale, 3 vol. *Paris*, 1832—Organographie Végétale, *plates*, 2 vol. *Paris*, 1844, *calf extra, gilt and tooled, g. e. with crests on sides, bound by Hayday* (5) Lemma

2 12 510 Walton (Izaak) Lives of Dr. Donne, Sir H. Wotton, &c. *portraits, errata written in by I. Walton*, 1670—Life of Mr. R. Hooker, *presentation copy with I. Walton's authograph, purchased at Pickering's Sale, Sept.* 1854, 1665 (2) Thorpe

9 511 Melmoth, Great Importance of a Religious Life, *privately printed, never completed*, 1849—Clark (of Taunton) Church and Sacraments, 1867 — Halcombe, Curates, 1874—Bridgett, Ritual, 1873 — Br. Prince, Journal, 1859; and 4 others, Theological (9) Howell

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512 Archæologia Cantiana, *plates*, vol. X, *cloth, uncut* — Tyssen, Church Notes, Surry, temp. Edward VI, 1869 —Bartlett, History of Wimbledon, *engravings*, 1865— Bamford, Walks in South Lancashire, *Blackley*, 1844 17

513 Hone, Every-Day Book and Table Book, *cuts*, 2 *vol. cloth*, 8*vo. Tegg*, 1841 12

514 Lee, Glossary of Liturgical and Ecclesiastical Terms, *woodcuts, half morocco, cloth sides, tops gilt* 4*to. Quaritch*, 1877 19

515 Lilly, Black Letter Ballads and Broadsides, 1867—Sharpe, Egyptian Mythology, *J. R. Smith*, 1863 — Marshall, Index, Heraldic Visitations, 1866 (3) 13

516 Stepney and Hackney, Manors, Customs and Privileges, *Middlesex*, 1736—Hunter, three Catalogues: Red Book of Exchequer, Bodleian MSS., Lincoln's Inn Library, 1838—Smith, Catalogue of Manuscripts in Caius College, Cambridge, 1849 (3) 12

517 Scudamore, Notitia Eucharistica, two parts, 1876—Webb, Continental Ecclesiology, *loose press copy, imperfect*, 1848 — Tyssen, Church Bells of Sussex, *engravings*, 1864 (3) 1 5

518 Loftie's Latin Year, Hymns, *illustrations by Bateman*, four parts, *bound in white vellum, rough edges* *small* 4*to. Pickering*, 1873 (4) 1 16

519 Book of the Gospels, *Bosworth*, 1867—Book of the Epistles, *white vellum, printed in red and white*, 4*to. Whittingham Press*, 1867 10

520 Fuller, Hainous Sinne, *only* 100 *copies printed, vellum binding, Pickering*, 1869 — Bagster, Polyglott Bible, Prayers, Psalms, &c. *brass rims and clasp*, 8*vo.* 1852 (2) 13

521 Bunyan's Pilgrim's Progress, 1678-88, *woodcuts, cloth* 8*vo. Hanserd Knollys Society edition*, 1847 12

522 List of Printed Books, Society of Antiquaries, 1861— Supplement to ditto, 1868—Catalogue of Eng's Works of Art, Corporation, London, *not in Guildhall Library*, 2 vol. 1867-8—Index to Dawson Turner's Manuscript Vols. History of England, *Gt. Yarmouth*, 1851—South Kensington Museum Catalogue, Special Loan Exhibition, 1862, *half calf, tops gilt* (6) 6

523 Newman (J. A.) Apologia Pro Vita Sua, parts 1 to 7 and Appendix, 1864—Newman, Verses on various Occasions, 1874—Paradisus Animæ Christianæ Mechliniæ, 1848; and 5 others, Theological (16) 1 7

524 Shaw (H.) Encyclopædia of Ornament, *coloured plates, half morocco* *folio. Pickering*, 1842 2 9

525 Te Deum Laudamus, *illuminated by Esther Faithful, special frontispiece, presentation to the Rev. T. Hugo, Easter*, 1875, *cloth gilt* 4*to. Victoria Press* 11

297.14.6

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14 526 Shaw, Hand Book of Illumination as practised during the Middle Ages, *plates, half morocco, tops gilt* *folio. Bell and Daldy*, 1866 Howell

15 527 Bailey, Defence of Holy Orders in the Church of England, Latin and English, Facsimiles of important MS. Documents, *cloth* *large folio.* 1870 do

2 2 528 Antiquities and Works of Art, Catalogue, Exhibited at Ironmongers' Hall, London, 1861, LARGE PAPER copy in 4 parts, *wrappers, pub. £5. 5s. limited to 100 copies for subscribers only, fine engravings of armour, illuminations, coloured plates, pottery, manuscripts, &c.* *folio.* 1863-9 Westell

10 529 Coles (John *of Scarborough*) Repository, vol. I, *woodcuts, extra plates inserted*, 1824—History of Ecton, *portrait and cuts*, 1825—Bibliographical Tour, *cuts*, 1824, in 1 vol. *half morocco, tops gilt* *Scarborough*, 1824-5 do

10 530 Facetiæ. Poggii Florentini Facetiæ, 2 vol. *best edition, vellum, rare* *Londoni*, 1798 Letts

14 531 Two Centvries of Pauls Church Yard, Done into English for the Benefit of Assembly of Divines and the two Universities, *title, repaired, 4to. calf, n. d.*—Collection of Anthems, *8vo. crimson russia, tooled with royal cyphers, Chapel Royal, St. James's, &c. on sides*, 1724 (2) Westell

6 532 Fitz-Herbert, New Natura Brevium, 2 vol. *8vo. calf binding broken*, 1794—Highmore, History of Hon. Artillery Company, *portrait, calf*, 1804—Shakespeare's Works, *portrait, woodcuts by Thompson and others*, 1825—Works of Josephus, *8vo. cloth*, 1869 (5) do

2 4 533 Phelps (Rev. W. F.S.A.) History and Antiquities of Somersetshire, *woodcuts and plates, some coloured, subscriber's copy in parts* *4to. Nichols*, 1836-9 Howell

3 11 534 Collinson (Rev. John, F.S.A.) History and Antiquities of Somersetshire, 3 vol. and 1 vol. of Plates *4to. Bath*, 1791 (4) Sage

1 11 535 Brand (J.) History and Antiquities of Newcastle-upon-Tyne, 2 vol. *portrait and plates, calf, binding of vol. I broken* *large 4to.* 1789 Robinson

16 536 Newcome (Rev. P.) History of the Abbey of St. Alban, *engravings and map, 4to. half calf*, 1795—Savage, History of Taunton, *roy. 8vo.* 1822—Views of Glastonbury Abbey, Somerset, Particulars of Sale, &c. *folio, half calf neat*, 1850 (3) Howell

1 10 537 Smith (C. R. F.S.A.) Antiquities of Richborough, Reculver, &c. Kent, *illustrated by Fairholt, frontispiece and title stained, 4to. cloth*, 1850—Fairholt, Notes on France and Rome, *engravings, privately printed*, 1858—Anastatic Drawing Society, 5 vol. *4to.* 1858, *Ashby-de-la-Zouch* (7) do

312.17.6

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538 Beattie (W.) The Danube, *views by W. H. Bartlett*, 4*to. calf gilt, n. d.*—Johnes, Memoirs of Lord De Joinville, *maps, engravings, &c. privately printed*, 2 vol. in 1, 4*to. Haford Press*, 1807—Paradise, an Oratorio, by Leigh, 4*to.* (3) 16

539 Scarth, Aquæ Solis, or Notices of Roman Baths, 52 *illustrations by C. S. Beckett, cloth*, 1864—Chaffers, Series of Photographs Archæological, Leeds, *Chiswick Press*, 1869; with Leeds Exhibition Catalogue, 1869—Ayloffe's Calendars of Ancient Charters, Welsh and Scotish Rolls, &c. *plates*, 4*to.* 1774 (4) 1 13

540 Camden Society. Larking, Knights Hospitallers in England, 1857—Wright, Letters on Suppression of Monasteries, 1843—Hale, Domesday of St. Paul's, 1858—Hunter, Ecclesiastical Documents, 1840—Bigsby, Memoir of Knights of Malta, *Derby*, 1869 (5)

541 Wickes, Illustrations of the Spires and Towers of English Mediæval Churches, Supplemental Volume, *large folio, cloth*, 1858-59—Maclise (R.A.) Story of the Norman Conquest, *plates, calf, oblong folio, Art Union*, 1866 (2) 1 6

542 Pine's Horace, 2 vol. *exquisite engravings*, 8*vo. calf extra*, 1733-37 2 5

542*Titles written on. Bagster's Polyglot Bible, *facsimile large edition*—Greswell, Analysis of Hebrew Psalter, 1873 — Bagster, Cruden's Concordance, 1833—Greenfield, Greek Lexicon; and 3 others (9) 13

543 Bridgewater Treatises. Buckland, Geology and Mineralogy, *portraits and plates*, 2 vol. 8vo. *cloth*, 1858—Don Quixote—Wilmot, *plates*, 2 vol. 1774—De Foe, Robinson Crusoe, 300 *illustrations by Grandville, Bohn*, 1844 (5) 15

544 Surtees Society. Priors of Durham, 1856—File copy and vol. 42, Fountain's Abbey, 1863—Vol. 44 and 46, Hexham Priory, 1864; and Black Book, 1864—Vol. 59 and 60, York Missal, 1872—Vol. 61 York Pontificial, 1873—Vol. 63, York Manual, &c. 1874 (8) 4 4

545 Shirley, Noble and Gentle Men of England, *woodcuts of arms, second edition corrected, small 4to. calf*, 1860—Gilbert, Ancient Christmas Carols, *music*, 1823—Sarcastic Notices of the Long Parliament, 1660, *half morocco, Hotten*, 1863—Henry VIII, Scheme of Bishoprics, *half morocco, Knight*, 1838—Digby, Broad Stone of Honour Godefridus, 1829 (5) 1 2

546 Froude, Pilgrim, 1861—Giles, Alfred the Great, *frontispiece*, 1848 — Cussan, Inventory of Church Goods, Herts. temp. Edward VI, 1873—Palmer, History of the Church, 1868—Annals of England, 3 vol. 1857-8—Sancti Leonis Magni Sermones, *Romæ*, 1849; &c. (15) 9

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10	547	Ascough (S.) Catalogue of Manuscripts in the British Museum, 2 vol. *D. of Grafton*, 1782, *written on title*, *4to. calf*, 1782—Catalogue of Printed Books in the Library of Society of Antiquaries, *4to.* 1816—Hints on Rural Residences, 1825—Price, Tesselated Pavement, *Bucklesbury*, 1870—Akerman, Abbey of Malmesbury, 1857; and 17 other *4to.* Publications of the Society of Antiquaries, &c. (23)
7 6	548	Hand Book of Travel Talk, *Murray*, 1871—Murray's Rome, Wilts, Dorset and Somerset, and 13 modern Maps and Guide Books—Littleton, Latin Dictionary, 1735; and 9 others *a parcel*
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1 1	552	Society of Antiquaries Proceedings, odd parts, 1870-76; Royal Society of Literature, 1872-6; Linnean Society, British Archæological Journal, Ditto of London Institution, Surrey Archæological Society Collections, Corporation of London Library Catalogues, odd parts; Antiquarian Tracts, &c. *a parcel*
12	553	Parliaments and Councils of England to 1688, *Murray*, 1839 — Bu[illegible] Lectures, Eccles. History, First to Third Centuries, 2 vol. *Oxford*, 1831-3—Tracts for the Times, *Oxford*, 1833-6, odd vol.—Smollett's History of England, *portraits*, 10 odd vol. and others *a parcel*
1 3	554	Dartmoor, a Poem, 1826, *plates*, *4to. large paper*, *scarce*—Poems, *Norris*, *Taunton*, 1774—Penance of Hugo, 1805—Melange, *Taunton*, 1819—Southwell's Poems, 1856—Wilde's (Comedian) Poems — Cowper's Poems, MS. additions by Rev. S. Greathead—Wright's Songs and Carols, Warton Club, 1856—Sad Tones, *Pickering*, 1870; and others (25)
11	555	Bond's Handy Book for Verifying Dates, 1869—Latham's English Language, 1851—Lord Orford's Reminiscences, 1818—Walker's Rhyming Dictionary, 1836—Taylor's English Synonyms, 1856; and 7 others (12)
1 2	556	Crozier's Shears and Cloven Foot, *plates*, 1853—Shipley's Ritual of the Altar, Church's St. Anselm, 1871—Bishop Sumner's Charges; and 27 others, Theological (31)

336. 5.—

336. 5. —

557 Thomas's Handbook to Public Records, 1853—Jones' Index to Records, 1793-5, 2 vol. *folio, calf*—Edwards' Tables Records, 1865, *a large parcel*, 1800 *to* 1864, *with proof engravings of Manuscripts and Seals from Public Records* *two parcels* — 16

558 Parker's Archæology of Rome, vol. I Text, and vol. I Plates, *cloth*, 1874, with 15 Tracts Relating to Roman Antiquities—London and Middlesex Archæological Transactions, vol. I, 1860, *cloth, two copies*—Surrey Archæological Collection, vol. IV, 1869 — Proceedings of Archæological Institute, Bristol, 1851 6 *vol. and tracts* — 2 2

559 Early English Text Society, Toulmin Smith's English Guilds, 1870—Furnivall. The Babees Book, 1868, *with woodcuts*—Morris's Old English Homilies, First Series, part 2, 1868—Ditto, Second Series, 1873—Bickling Homilies, 2 parts, 1874-6—Legends of the Holy Rood, 1871—Murray's Romance, Thomas of Erceldonne, 1875; and 4 others (13) — 2 11

560 Sporting Magazine, *portraits and plates*, vol. 10 to 18 inclusive, Second Series, or vol. LXXXV to XCIII of Old Series, *marbled calf gilt, uniform* (9) — 19

561 Lapide (Cornelius à) Great Commentary, by Mossman, St. Matthew's Gospel, chaps. 1 to 21, 2 vol. 1876, *cloth* —Lapide Commentaria in Scripturam Sacram (the Four Gospels) Tomus X, vet. xvi, *Paris*, 1868; and another (5) — 1 8

562 Cowel's Law Dictionary, Jocular Customs, &c. 1727—Concordance to Bible with Apocrypha, 1696, by S. N. Montani Heb. Biblia, 1609—Scriptores Post Bedam, 1596, *cover off*—Carey's England [illegible] *to. and folio* (5) — 5

563 Rolls of Parliament, 1278, temp. Edward I to 1503, temp. Henry VII, 6 vol. *folio, half calf* — 5

564 Arundel and Burney Manuscripts, Index vol. I, 1840—Taxatio, 1291, *published* 1802—Calendarium Rotulorum Chartarum; and 3 others, *folio* (7) — 12

565 Fuchsius Historia Ptanlarum, 510 *coloured engravings of plants, portrait, &c. old calf, leaves torn folio* 1542 — 15

566 Adam Clarke's Commentary, New Test. vol. I, *portrait, no title*—Brayley's Graphic Illustrator, 1834—Woolrych's Life of Judge Jeffreys, *portrait*, 1827—Oliver's Collections, Catholic Religion, 1857; and others (10) — 18

567 Robinson's Catalogue of Special Loan Exhibition, 1862, *large paper, 4to.*— Pitt Club Collection of Tracts, *Newcastle*, 1811-21—Casley's Catalogus, MSS. 2 vol. *4to. Perkins' Library*, 1873; &c. *a parcel* — 1 4

568 Hampson's Medii Ævi Kalendarium, *frontispiece*, 2 vol. 1841 — Wright's Feudal Manuals, 1872 — Arundel Manuscripts, *not published*; &c. (8) — 16

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1 12 569 Oliver's Lives of Bishops of Exeter, *Exeter*, 1861—Oliver's Exeter, 1861—Shillibeer's Customs of Taunton Deane, 1821—Webb's Taunton, 1874—Savage's Taunton, 1822; and others relating to Exeter, &c. (12) Thorpe

1 6 570 Cassan's Bishops of Bath and Wells, *portraits*, 1829—Oliver's Ecclesiastical Antiquities of Devon, 3 vol. 1839-1842; others relating to Somerset, &c. (11) Hensley

1 11 571 Barthélmy (Abbé) Amours de Carite et Polydore, *old French green morocco, g. e. arms of Duchesse de Grammont on sides* *Paris*, 1760 Pearson

1 3 572 Music, Manuscript Sermons, Poetry, Archæological Association Minutes, Masonic Signs, Common Place Books, &c. *a parcel* Nesbett

1 18 573 Camden Society: Halliwell's Diary Dr. Dee, 1842—Chetham Society: Hulton's Priory of Penwortham, 1853—Barnes' Liber Pontificalis, *Exeter*, 1847—Cranmer's Catechism, *cuts*, 1862, *not published*—Baring Gould's Lives of the Saints, *plates*, 1872-3, *unbound*; and others, Theological (12) do

15 574 Somerset. Jeanes Worke of Heaven upon Earth, *Taunton*, 1649—Dying Speeches of Protestants, West of England, Judge Jeffries, 1689—A Short View of Life of Henry III, *portrait, printed* 1627—Translations, Exeter Diocesan Architectural Soc. parts 1 and 2, vol. II, 1870-1, *plates*; and others (10) Hensley

6 14 575 Walton (Izaak) Life of Dr. Sanderson, 1678, *with the autograph of Izaak Walton, see MS. note*—Walton's Lives, Donne, Wotton, 1675, "Catherine Cotton given mee by my Dearest Father," *portrait wanting*—Another Copy, *fourth edition*, 1674, *antique morocco tooled, g. e. with I. Walton's autograph*—Another Copy, *portrait*, 1670—A Presentation Copy from I. Walton, "For my Lord of London," Humphry Hinchman, also MS. corrections by Izaac Walton, &c. (4) Walton

9 576 Baskerville Book of Common Prayer, *Cambridge*, 1760, *crimson morocco, elegantly tooled, g. e.*—Lord Sheffield's Edn. Gibbon's Roman Empire, *bevelled green calf, portrait* (2) Nesbett

11 577 Vincent's Christ's sudden Appearance, 1667—Leybourn's, 1678—Historico-Theologicus, T. Puglisio, *with Cardinal Albini's stamp*, 1701; and others (9) do

16 578 Sermones Beato Bonaventure, *Par.* 1495—Neoporto Carolo Secundo, 1676, *Cardinal's arms on sides*—Wheler's Christian Œconomics, 1698—Arwaker's Divine Addresses, 47 *engravings*, 1690—W. Kennett's Impropriations, Usurpations, Popes and Monks, *book plate and MS. note, author*, 1704; and others, curious (12) do

365 5.—

579 Hazlett's (W.) Liber Amoris, or New Pygmalion, 1823—Kelly's Heptameron, 1855—Bohn's extra vol. Montaigne's Essays, 1869—Naturalist's Library, vol. VII, 1837; and others (12) 1 3

580 Crokers (T. Crofton) The Bank to Barnes, 1829—Index to Records, 1739—Supplicacyon for the Beggers, 1524, *reprint, Pickering*, 1845—Poems, *private press, Stansted*, 1822; others, Antiquarian (12) 14

581 Allen on Deafness, *Churchill*, 1874, *plates*—Yearsley on the Throat, *plates*, 1856—Graham's Domestic Medicine, 1858; others Medical, MSS. &c. (11) 1

582 Gesta Anglo-Americana Liber Singularis, Greek Treatise on America, *reprint*—Ely Chapel and Palace, 1840—Remembrancia Index, vol. II and VIII—City of London, 1870—Pettigrew on Playing Cards—Croker's Gold Plates, Ireland—Halliwell's Personal Diary, Dr. S. Forman, 1849, &c. (15) 15

583 Walton's (Izaac) Life of Dr. Sanderson, Bishop of Lincoln, *portrait by White*, 1678—Autograph of Izaac Walton, *purchased at W. Pickering's Sale, Sept.* 1854, *J. Toovey, see MSS. note, old calf* 2 5

584 Sherer's Memoirs of Wellington, 2 vol. *half calf*, 1830-2—Bourrienne's Napoleon, 4 vol. *engravings, half calf*, 1831—British Military Commanders, *engravings*, 3 vol. 1831-32, *calf neat* (9) 10

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588 Cruikshank (George) Etchings, Thirteen Titles, Grimm's German Tales, 1824, three 1824, one 1825, three 1827, three 1834, also titles vol. II, 1826; and Fifty varied proofs of early states to Grimm, and Eighty-seven proofs *on india paper, plate and office papers coloured and plain of George Cruikshank's illustrations to John Gilpin*, 1828—Epping Hunt, 1829—Don Quixote—My Sketches, 1834—Jack Sheppard, Belphagor, Cinderella, and Hop o' my Thumb, Jack and Beanstalk, *proofs, with "G. Ck's." autographs*—Humorous Scraps, *Cole*, 1825 Crossing the Line, *coloured*, 1825, *and other early and rare states*—Also Eleven Letters, Card, &c. written and 8 8

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15— 589 Genealogical Account of the Descendants of John of Gaunt, *privately printed*, 4*to.* 1855—Yarrell's Growth of Salmon in Fresh Water, 4*to.* 1839—Bible, black letter, *folio, very imperfect, with portions of the ancient binding*, 15—? (3) Hayes

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2 4 595 Evangelia IV, MANUSCRIPT ON VELLUM, *in the original oak boards* SÆC. XV Loftie

1 19 596 Bibliorum Interpretationes, MANUSCRIPT ON VELLUM, SÆC. XIV; and 1 other (2) Harvey

1 14 597 Psalterium cum Hymnis et Orationibus *Paris, B. Rembolt, s. a.* Robinson

2 6 598 Black (W. H.) Spicilegium barbaræ Latinitatis, and Transcripts of various Records, AUTOGRAPH MSS. Goldsmi

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1 1 599 Le Neve (Peter, Noroy) Collections out of the Churches of London, AUTOGRAPH MS. Harvey

1 5 600 Norton (T.) Ordynall of Alchymie, in Verse, MANUSCRIPT ON PAPER SÆC. XVI Prestell

2 601 Norton (T.) Ordinall of Alchymy, in Verse, MANUSCRIPT ON PAPER, *with 6 paintings on vellum* SÆC. XVI Harvey

16 602 Amours de Henry IV Roy de France et de Navarre, MANUSCRIPT SÆC. XVII do

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410.14.6

410. 14. 6

604 Horæ Beatæ Mariæ Virginis cum Calendario, MANUSCRIPT ON VELLUM, *with large miniature, borders and capital letters, illuminated in gold and colours, oak boards* 4 15
SÆC. XV.

FOLIO.

605 Fragments of Old Manuscripts on Vellum, with Drawings (22) 12

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608 Box containing a Quantity of old Deeds, Leases, &c. *on parchment* 10

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610 Warrant appointing William Lord Byron Ranger of Sherwood Forest, *dated* 1 *Feb.* 1716, *and signed Holles Newcastle*—Faculty for erecting Gallery and Pews in St. Martin, Bethnal Green, *dated* 3 *December*, 1824—Warrant of Q. Anne to pay G. King Lancaster £216. 3s. 4d. for Fees and Charges, *with autograph signatures of Q. Anne and Lord Godolphin*, 27 *March*, 1703 1 1

611 Will of John Woode, devisiug to his Mother all the Tenements without Bishopsgate, 20 Feb. 1583, *with his autograph signature and seal;* with 3 other Deeds relating to the Property 8

612 Covent Garden Theatre, Deed of Covenants between the Proprietors, *written on 7 skins of parchment, with the autographs and seals of T. Harris, J. P. Kemble, &c.* 9 *March*, 1812 8

613 Deed for creating the Parish of Bloomsbury, with Plan, *written and drawn on two skins of parchment, with autograph signatures of the Bps. of London, St. Asaph, Carlisle, &c.* 8 *January*, 1724 9 6

614 Indenture of Sir J. Rushout and his Trustees for Assignment of Rents for the Term of 1000 Years, in Hollywell Monastery, to Mr. Bateman's Trustees, *written on four skins of parchment, with autographs and seals*, 29 *June*, 1692—Mapp of Shemplin Hall Farm, 1719 (2) 8

426. 1. —

8 615 Richmond Bridge, Contract for its Building, *written on* 6 *skins of parchment, with autographs and seals*, 16 *May*, 1774 Thorpe

1 12 616 Bull (William, *Student of Middle Temple*) Booke of memorable Accidents and famous Arraignments and Executions, with other worthye Matters touchinge great Personages agitated within this Realme of England in the Reignes of Queene Elizabeth and Kinge James, 1614—To which are added Leicester's Commonwealth (by R. Persons) and Trial of Sir Walter Raleigh per H. Bull Junior, AUTOGRAPH MSS. SÆC. xvii Harvey

1 13 617 Evangeliarium secundum Usum Romanæ Ecclesiæ, MANUSCRIPT ON VELLUM, *with capitals illuminated in gold and colours* (*including* 4 *historiated with small* MINIATURES) *having inscribed at end*, "Est Monasterii Sanctorum Nazarii et Celsi de Verona." SÆC. XV Waller

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1 5 620 Copper Plates of Antiquities, *drawn and etched by Thomas Hugo*, 1853—Thirteen Copper and two Steel Plates——Eleven MSS. Reports, British Archæological Association, 1850—Roget's Thesaurus, 1863 Pearson

AUTOGRAPH LETTERS, &c.

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2 2 626 Byron (Lord) "Please to pay Mr. Hitchen the sum of forty pounds," &c. 1812; and a Frank, "Byron." No

442.12.6

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459. 3. 6

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473. 16. —

473.16.—

Waller

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